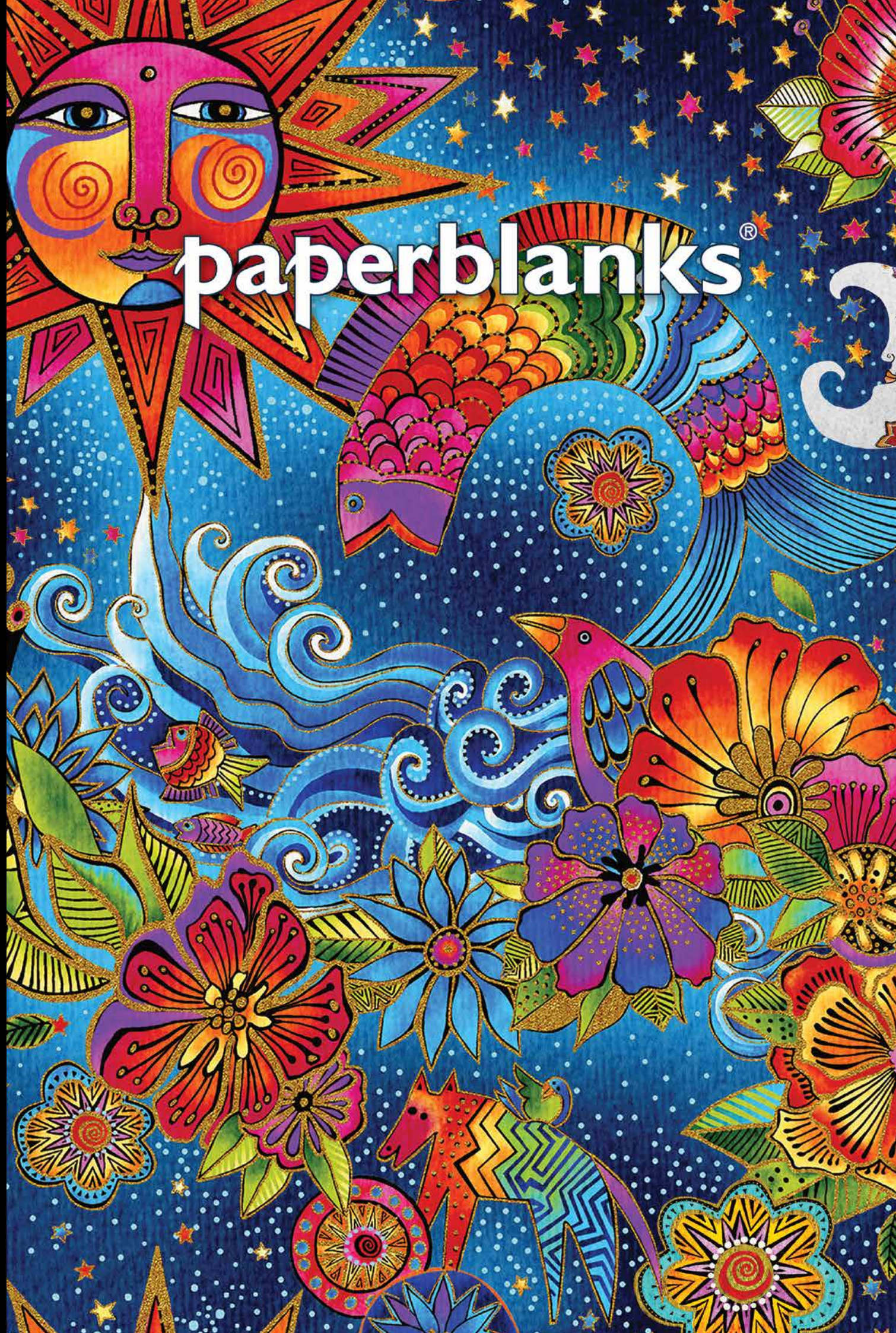


EXPRESSION HAS NO LIMITS

# paperblanks®

SPRING 2024





**A**ngulari  
sancta se  
et amore  
adveni et element  
tur omnes peccata  
Aurora lucis rati  
fortissimae mori  
custoditur sub o  
labibus: quia ser



# Discover a New Story



We're thrilled to bring a vivid new collection of cover art to our Spring 2024 Paperblanks catalogue.

Inside you'll find what's new this season along with the fascinating stories behind each design. From Impressionist art to Romantic-era bindings, our iconic textured and foiled printing techniques bring unparalleled vibrancy to our covers. We're especially delighted to be introducing new titles in some of our favourite series as well as some special anniversary releases.

We hope you enjoy our latest collection of journals and notebooks as well as our growing range of lifestyle accessories and specialty products.



[paperblanks.com/retailer/resources/catalogs/](https://paperblanks.com/retailer/resources/catalogs/)



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## Corporate Gifts

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- We will provide a free digital proof to ensure your satisfaction



NEW TITLES

# Laurel Burch Collection

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



**Celestial Magic Ultra**  
180 × 230 mm • 120 gsm

9691-7		144 Pages	
9692-4		144 Pages	

**Celestial Magic Midi**  
125 × 180 mm • 120 gsm

9693-1		144 Pages	
9694-8		144 Pages	

**Celestial Magic Mini**  
95 × 140 mm • 85 gsm

9695-5		176 Pages	
9696-2		176 Pages	

**Celestial Magic Grande Sketchbook**  
205 × 300 mm • 200 gsm

9690-0		112 Pages	
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ELASTIC CLOSURE



**Celestial Magic Pencil Case**  
220 × 30 × 68 mm

9742-6	
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**Celestial Magic Bookmark**  
40 × 185 mm

9747-1	
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COMPLETED PUZZLE: 507 × 685 MM

**Celestial Magic Puzzle**  
195 × 195 × 50 mm

9760-0	
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FRONT/BACK

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



**Wild Flowers Ultra**  
170 × 225 mm • 100 gsm

9736-5		176 Pages	
9737-2		176 Pages	

**Wild Flowers Midi**  
120 × 175 mm • 100 gsm

9738-9		176 Pages	
9739-6		176 Pages	

**Wild Flowers Mini**  
90 × 140 mm • 80 gsm

9740-2		208 Pages	
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**Wild Flowers Midi**  
120 × 175 mm • 120 gsm

9741-9		176 Pages	
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**Wild Flowers Pencil Case**  
220 × 30 × 68 mm

9768-6	
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FRONT/BACK

**Wild Flowers Bookmark**  
40 × 185 mm

9752-5	
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**Wild Flowers Canvas Bag**  
380 × 380 × 90 mm

9758-7	
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## THE STORY BEHIND THE DESIGN

Laurel Burch (1945–2007) began her career in the 1960s, selling handmade jewellery in San Francisco’s Haight Ashbury neighbourhood. Relying on her intuition and passion, by the 1970s Laurel was an internationally known artist and designer. From her fertile imagination, she created brilliantly coloured, vibrant and moving themes with paint and paper, exquisitely embellished with gold and silver.

Despite her lifelong struggle with a rare bone disease, Laurel lived with extraordinary joy, undiminished gratitude and a contagious positive spirit. Her fantastical imagination, whimsical creatures and

the wonders she created in her paintings, jewellery and writings are now part of her legacy.

In 2024 we join the Laurel Burch brand, now run by her children, in celebrating 50 years of Laurel Burch. From self-taught artist to pioneering businesswoman at the head of a merchandising empire, Laurel is the embodiment of passion and perseverance. We are honoured to be a brand that Laurel trusted personally with her work, and we continue to share in her entrepreneurial spirit and creative vision.

**NEW TITLE**

# Birds of Happiness

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



**Skybird Ultra**  
175 × 230 mm • 120 gsm

<b>9684-9</b>		144 Pages	
<b>9685-6</b>		144 Pages	

**Skybird Midi**  
120 × 180 mm • 120 gsm

<b>9686-3</b>		144 Pages	
<b>9687-0</b>		144 Pages	

**Skybird Mini**  
90 × 140 mm • 85 gsm

<b>9688-7</b>		176 Pages	
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COMPLETED PUZZLE: 507 × 685 mm

**Skybird Puzzle**  
195 × 195 × 50 mm

<b>9759-4</b>	
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**NEW FORMATS**



**Firebird Ultra**  
175 × 230 mm • 120 gsm

<b>9679-5</b>		144 Pages	
<b>9680-1</b>		144 Pages	

**Firebird Midi**  
120 × 180 mm • 120 gsm

<b>9681-8</b>		144 Pages	
<b>9682-5</b>		144 Pages	

**Firebird Mini**  
90 × 140 mm • 85 gsm

<b>9683-2</b>		176 Pages	
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FRONT/BACK

**Firebird Bookmark**  
40 × 185 mm

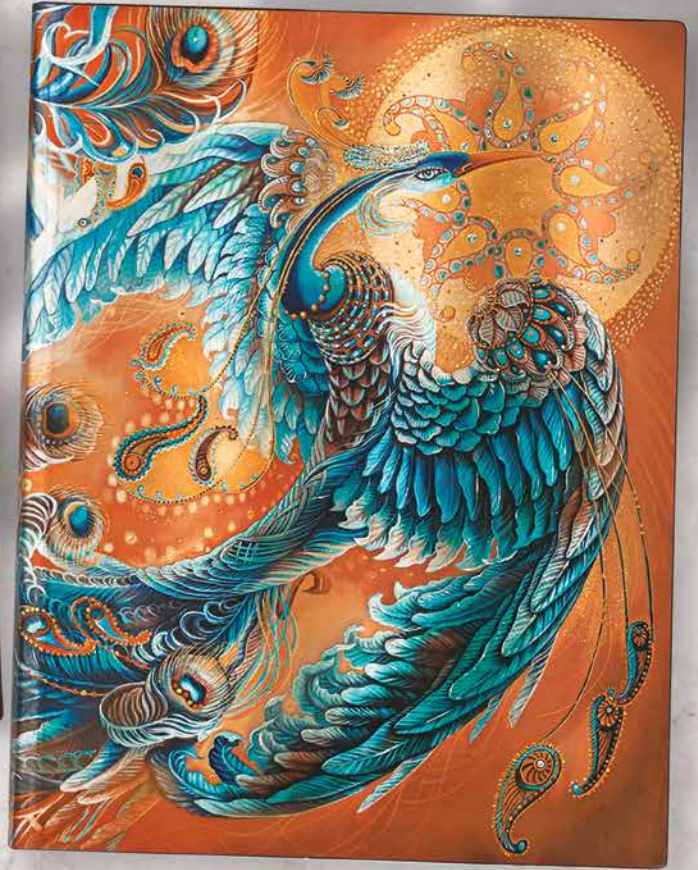
<b>9654-2</b>	
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**Firebird Canvas Bag**  
380 × 380 × 90 mm

<b>9754-9</b>	
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## THE STORY BEHIND THE DESIGN

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Legend has it that hanging a Bird of Happiness in one's home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore for these designs. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these "wood chip birds."

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a

bird for his sick son. When he hung the carving above his son's bed, it magically came to life, with the boy exclaiming "Here is the sun!" as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With these bright and lively images, it is our hope that these vibrant birds of lore will bring good luck to your own life and brighten up a dark spot in any home.

NEW SERIES

# Monet's Chrysanthemums

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Monet's Chrysanthemums Ultra  
175 × 230 mm • 120 gsm

9712-9		144 Pages	
9713-6		144 Pages	

Monet's Chrysanthemums Mini  
90 × 140 mm • 85 gsm

9716-7		176 Pages	
9717-4		176 Pages	

Monet's Chrysanthemums Midi  
120 × 180 mm • 120 gsm

9714-3		144 Pages	
9715-0		144 Pages	

Monet's Chrysanthemums Midi  
120 × 180 mm • 120 gsm

9718-1		176 Pages	
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Monet's Chrysanthemums  
Canvas Bag  
380 × 380 × 90 mm

9757-0	
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Monet's Chrysanthemums  
Pencil Case  
220 × 30 × 68 mm

9746-4	
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Monet's Chrysanthemums  
Bookmark  
40 × 185 mm

9751-8	
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COMPLETED PUZZLE: 507 × 685 mm

Monet's Chrysanthemums  
Puzzle  
195 × 195 × 50 mm

9761-7	
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Monet's Chrysanthemums  
Document Folder  
325 × 235 mm

9763-1	
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### THE STORY BEHIND THE DESIGN

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French artist Claude Monet (1840–1926) was one of the founders of the Impressionist movement and is considered one of the most successful painters in contemporary art. Impressionism, which originated in France in the 1860s, is characterized by the artist's depiction of the visual impression of the moment, specifically the transient effect of light and colour. Monet was particularly fascinated with portraying the beauty of nature as the light, shadows and colours changed with each passing moment, day or season.

After purchasing property in Giverny, France, in 1890, Monet set about designing an expansive garden according to the contrasts of colour and shadow, as though it were a painting. This garden was Monet's great passion and the inspiration for many of his most famous works, including a series of canvases called *Chrysanthemums*. The 1897 painting reproduced on our cover portrays a vibrant bed of colourful chrysanthemums captured in Monet's distinctive heavy brushstrokes, which beautifully highlight the magnificence of nature.

NEW SERIES

# Persian Poetry

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



The Orchard Grande  
205 × 300 mm • 120 gsm

0532-2		128 Pages	
0533-9		128 Pages	

The Orchard Midi  
120 × 180 mm • 120 gsm

9648-1		144 Pages	
9655-9		144 Pages	

The Orchard Ultra  
175 × 230 mm • 120 gsm

9644-3		144 Pages	
9647-4		144 Pages	

The Orchard Mini  
90 × 140 mm • 85 gsm

9656-6		176 Pages	
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FRONT/BACK

The Orchard Bookmark  
40 × 185 mm

9753-2	
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NO CLOSURE

The Orchard Guest Book  
225 × 180 mm • 120 gsm

9661-0		144 Pages	
9662-7		144 Pages	



## THE STORY BEHIND THE DESIGN

Inspired by the 17th-century binding that originally housed the *Bustan*, a seminal work by Persian author Saadi (1210–1291), this design features intricate birds and flowers that beautifully mirror the contents of the original volume. Today the historic binding can be found in the British Library.

Saadi Shirāzī, known by his pen name Saadi, was a poet and prose writer born in Shiraz, Iran. He was nicknamed “The Master of Speech” among fellow Persian scholars for the quality of his writing and the depth of his social and moral thoughts. Saadi’s

work conveyed his worldview through the beauty of poetry. The strength of his writing not only impacted Persian literature but also influenced the use of Persian language in everyday life.

The *Bustan* (known in English as *The Orchard*) is one of Saadi’s two best-known works. Written entirely in verse, the stories within are rich in moral thought and principles. Scattered throughout are aphorisms, practical wisdom and reflections on the human existence. With its delicate botanical patterns, this design reflects the fruits of Saadi’s wisdom.





NEW SERIES

# Wildflower Song





HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Wildflower Song Ultra  
175 × 230 mm • 120 gsm

9707-5		144 Pages	
9708-2		144 Pages	

Wildflower Song Midi  
120 × 180 mm • 120 gsm

9709-9		144 Pages	
9710-5		144 Pages	

Wildflower Song Mini  
90 × 140 mm • 85 gsm

9711-2		176 Pages	
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## THE STORY BEHIND THE DESIGN

Inspired by an 1893 binding of *The Poems* by William Blake (1757-1827), our cover design features delicate golden wildflowers stamped on a rich blue background. The original volume, crafted in Britain by Zaehnsdorf bindery, had endpapers made of pink floral silk. The exquisite botanical beauty of this binding reflects the reverence for the natural world felt by poets of the Romantic era.

William Blake was an English poet, painter and visionary. Though in his lifetime his work went largely unrecognized, he is now considered one of the greatest artistic and literary geniuses of the

18th and 19th centuries. Blake produced a diverse and symbolically rich collection of works that had both philosophical and mystical undercurrents. He embraced the divine imagination, often using flowers as a metaphor in his poetry.

Echoing the tune of Blake's extraordinary imagination and respect for nature, this Wildflower Song design is sure to make your spirit sing.

NEW TITLE

# Old Leather Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Pacific Blue Ultra  
170 × 225 mm • 100 gsm

9730-3		176 Pages	
9731-0		176 Pages	

Pacific Blue Midi  
120 × 175 mm • 100 gsm

9732-7		176 Pages	
9734-1		176 Pages	

Pacific Blue Mini  
90 × 140 mm • 80 gsm

9734-1		208 Pages	
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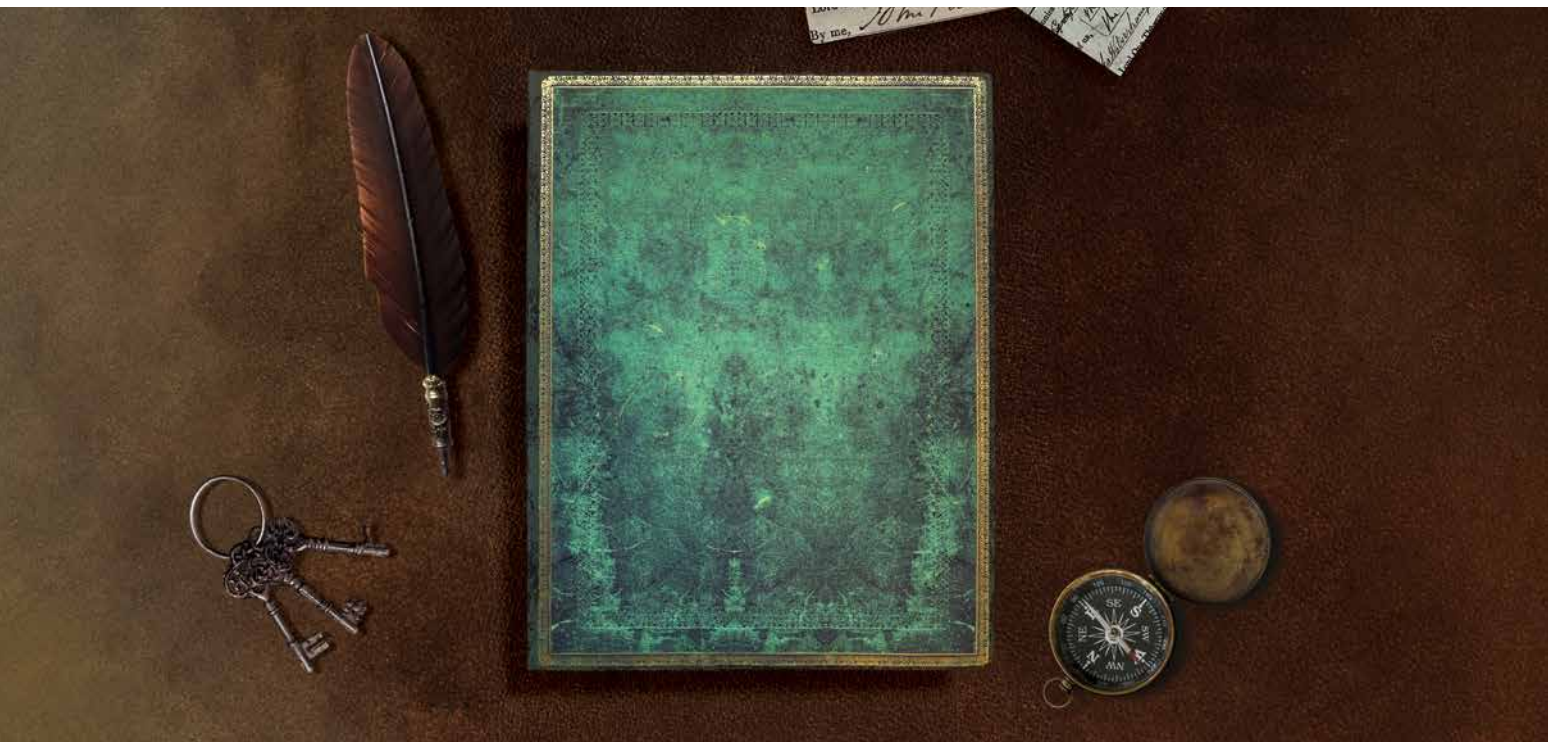
Pacific Blue Midi  
120 × 175 mm • 120 gsm

9735-8		176 Pages	
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Inkblot Document Folder  
325 × 235 mm

9764-8	
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## THE STORY BEHIND THE DESIGN

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.



NEW TITLE

# Renoir, Letter to Morisot (1892)



HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

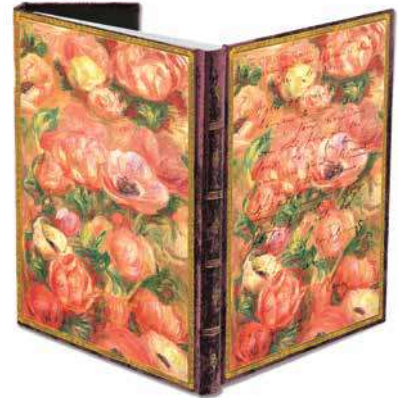


Renoir, Letter to Morisot (1892) Ultra  
180 × 230 mm • 120 gsm

9667-2	<input checked="" type="checkbox"/>	144 Pages	
9668-9	<input type="checkbox"/>	144 Pages	

Renoir, Letter to Morisot (1892) Midi  
125 × 180 mm • 120 gsm

9669-6	<input checked="" type="checkbox"/>	144 Pages	
9674-0	<input type="checkbox"/>	144 Pages	



## THE STORY BEHIND THE DESIGN

French artist Pierre-Auguste Renoir (1841–1919) was one of the leading painters of the Impressionist movement. He created several thousand paintings in his lifetime and is acclaimed for his portraiture and dreamy landscapes. His works are some of the most well-known and frequently reproduced in the history of art.

Impressionists were the radicals of the art world, defying the formal rules of academic painting by preferring to spontaneously paint outdoors rather than within the walls of a studio. This “on

the spot” style resulted in a greater awareness of colour and light and translated on canvas as rapid and broken brushstrokes that captured the fleeting quality of sunlight.

The Impressionist group, which also included founding member Berthe Morisot, often exhibited together as well as individually. In 1892 Renoir wrote to Morisot ahead of her first solo exhibition in Paris, and that letter is reproduced here against the lush backdrop of his *Bed of Anemones* painting.

NEW TITLE

# Mira Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Pink Carnation Ultra  
170 × 225 mm • 100 gsm

9725-9		176 Pages	
9726-6	<input type="checkbox"/>	176 Pages	

Pink Carnation Midi  
120 × 175 mm • 100 gsm

9727-3		176 Pages	
9728-0	<input type="checkbox"/>	176 Pages	

Pink Carnation Mini  
90 × 140 mm • 80 gsm

9729-7		208 Pages	
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## THE STORY BEHIND THE DESIGN

The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn't develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as

being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay.

The *Mira calligraphiae monumenta* (*Model Book of Calligraphy*) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum.







NEW SERIES

# Rose Chronicles





SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Rose Chronicles Ultra  
170 × 225 mm • 100 gsm

9720-4		176 Pages	
9721-1		176 Pages	

Rose Chronicles Midi  
120 × 175 mm • 100 gsm

9722-8		176 Pages	
9723-5		176 Pages	

Rose Chronicles Mini  
90 × 140 mm • 80 gsm

9724-2		208 Pages	
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## THE STORY BEHIND THE DESIGN

Let a swirl of rose amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the

glittering rose-pink of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Rose Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.

**SPECIAL RELEASE**

# The Adventures of Asterix

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Channel the spirit of adventure with The Adventures of Asterix, our series in partnership with Les Éditions Albert René.

With the spirit of Asterix and the incredible strength of Obelix, they form the ideal team to defend themselves and their friends against the Roman occupation. With unwavering ingenuity and a little magic potion, Asterix and Obelix venture into lands near and far — always with their faithful canine companion Dogmatix by their side. From the mountains of Switzerland to the pyramids of Egypt, these intrepid Gauls remain indomitable!

Our Adventures of Asterix series combines the comic energy of Asterix and Obelix with the classic antique aesthetic of Paperblanks. Blending these two styles resulted in a beautiful combination that captures the spirit of these beloved characters. This series is a chance to share the joy of these classic stories with a new audience.

We are honoured to partner with Les Éditions Albert René to bring these iconic characters to life on our products.



**Asterix the Gaul Ultra**  
175 × 230 mm • 120 gsm

9697-9	<input checked="" type="checkbox"/>	144 Pages	9 781439 796979
9698-6	<input type="checkbox"/>	144 Pages	9 781439 796986

**Asterix the Gaul Midi**  
120 × 180 mm • 120 gsm

9699-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 796993
9700-6	<input type="checkbox"/>	144 Pages	9 781439 797006

**Asterix the Gaul Mini**  
90 × 140 mm • 85 gsm

9701-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 797013
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**Asterix & Obelix Ultra**  
175 × 230 mm • 120 gsm

9702-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 797020
9703-7	<input type="checkbox"/>	144 Pages	9 781439 797037

**Asterix & Obelix Midi**  
120 × 180 mm • 120 gsm

9704-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 797044
9705-1	<input type="checkbox"/>	144 Pages	9 781439 797051

**Asterix & Obelix Mini**  
90 × 140 mm • 85 gsm

9706-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 797068
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**Asterix the Gaul**  
40 × 185 mm

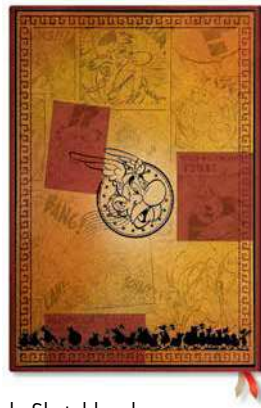
9749-5	9 781439 797495
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**Asterix & Obelix Bookmark**  
40 × 185 mm

9750-1	9 781439 797501
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# Astérix®



Obelix & Co. Grande Sketchbook  
205 × 300 mm • 200 gsm

9689-4		112 Pages	
			9 781439 796894



Asterix the Gaul Pencil Case  
220 × 30 × 68 mm

9744-0	
9 781439 797440	



Asterix & Obelix Pencil Case  
220 × 30 × 68 mm

9745-7	
9 781439 797457	



Asterix the Gaul Canvas Bag  
380 × 380 × 90 mm

9755-6	
9 781439 797556	



Asterix & Obelix Canvas Bag  
380 × 380 × 90 mm

9756-3	
9 781439 797563	

## POINT OF SALE TOOLS



DY1229 – Asterix Display (Small)  
325 × 455 × 220 mm (W × H × D)

- Holds the following:
- 4 ultra journals
- 4 midi journals
- 4 mini journals
- 4 pencil cases
- 40 bookmarks

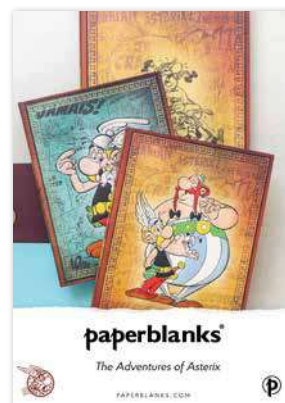
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781408 735190	



DY1236 – Asterix Display (Large)  
450 × 605 × 320 mm (W × H × D)

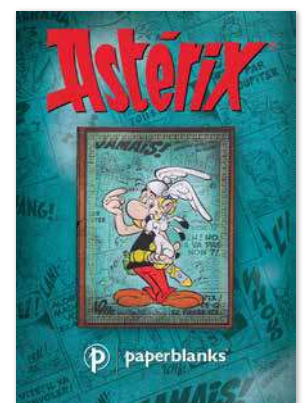
- Holds the following:
- 4 grande sketchbooks
- 8 ultra journals
- 8 midi journals
- 4 mini journals
- 6 pencil cases
- 76 bookmarks

9	
781408 735206	



AD1825-8 – The Adventures of Asterix  
Double-Sided Poster A2  
420 × 594 mm

9	
781408 735169	



AD1826-5 – The Adventures of Asterix  
Double-Sided Poster A3  
297 × 420 mm

9	
781408 735176	

**SPECIAL RELEASE**

# Duomo di Milano Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

With its intricate flying buttresses and ornate religious sculptures, the Duomo di Milano represents the pinnacle of Italian Gothic architecture.

The drawing recreated here is part of a series proposed by the architect Paolo Cesa Bianchi (1840–1920) for the decoration of the interior vaults of the Milan Cathedral. In the 19th century there were many architects, each with their own unique vision, who submitted design proposals such as this. The submission by Bianchi, crafted in 1881, centres around the use of arabesques, which create a sense of a faux relief arborescence over a golden background.

The design proposals of these architects, carefully preserved in the Archive of the Veneranda Fabbrica del Duomo, allow us to discover an unprecedented Cathedral, the one imagined by architects of the past and then, for various reasons, never built.

We are honoured to partner with Veneranda Fabbrica del Duomo di Milano to bring this example of sublime architectural vision to new eyes.

Lined  Unlined



Vault of the Milan Cathedral Ultra  
180 × 230 mm • 120 gsm

9675-7	<input checked="" type="checkbox"/>	144 Pages	
9676-4	<input type="checkbox"/>	144 Pages	

Vault of the Milan Cathedral Midi  
125 × 180 mm • 120 gsm

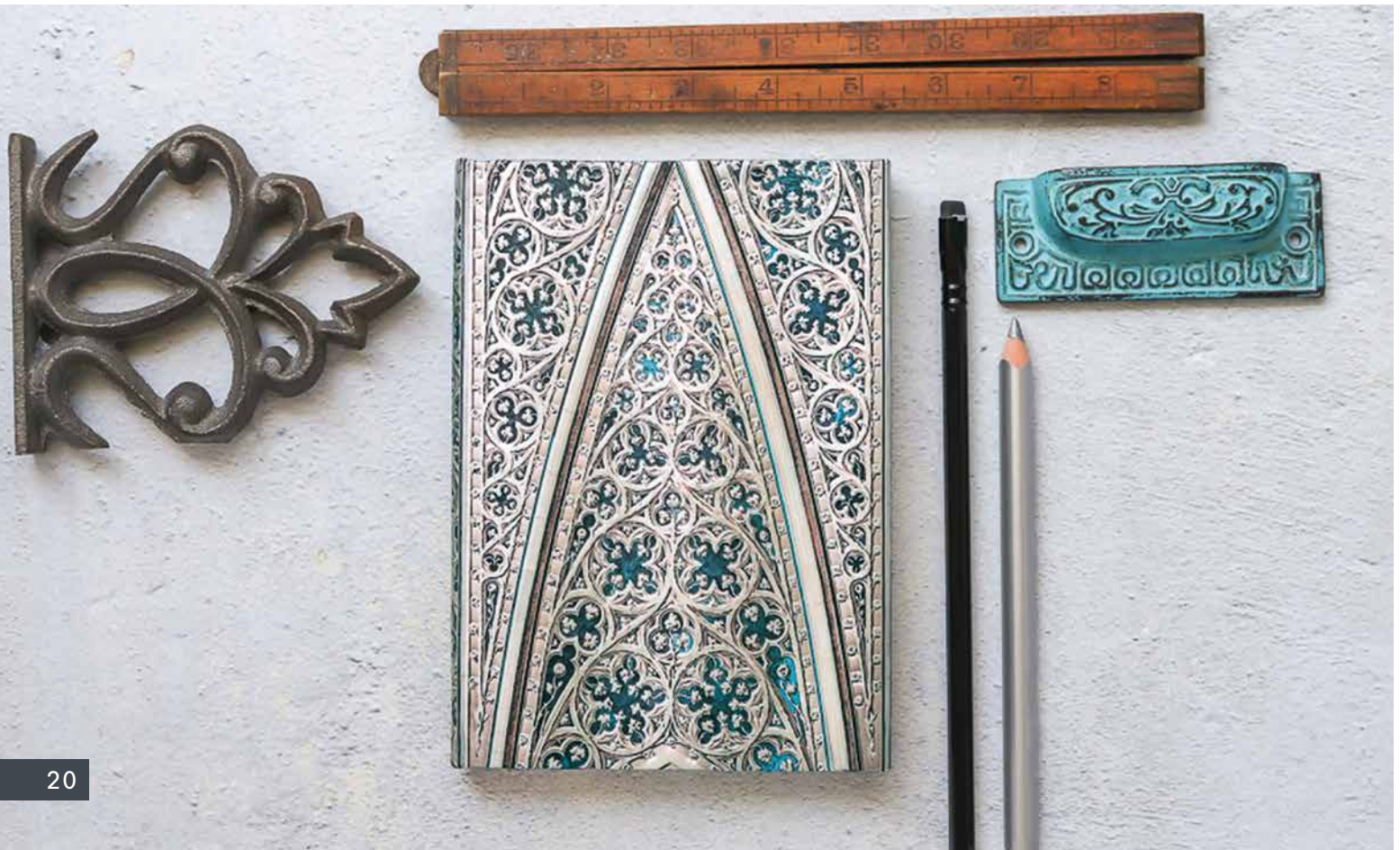
9677-1	<input checked="" type="checkbox"/>	144 Pages	
9678-8	<input type="checkbox"/>	144 Pages	

Vault of the Milan Cathedral Pencil Case  
220 × 30 × 68 mm

9743-3	
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Vault of the Milan Cathedral Bookmark  
40 × 185 mm

9748-8	
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non f'ho in mano uogli esser de bono uoluntà  
nome m'ni f'ho in mano uogli esser de bono uoluntà  
sei la uoluntà de bono uoluntà f'ho in mano uogli  
est al banco f'ho in mano uogli esser de bono uoluntà  
d'appra in gli p'p'ri uoluntà f'ho in mano uogli  
ato f'ho in mano uogli esser de bono uoluntà





### Natsu Ultra

180 × 230 mm • 120 gsm

9607-8		144 Pages	
9608-5	<input type="checkbox"/>	144 Pages	

### Natsu Midi

125 × 180 mm • 120 gsm

9609-2		144 Pages	
9610-8	<input type="checkbox"/>	144 Pages	

### Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	
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### Natsu Canvas Bag

380 × 380 × 90 mm

9658-0	
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### Natsu Bookmark

40 × 185 mm

9650-4	
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FRONT/BACK



### Porto Ultra

175 × 230 mm • 120 gsm

9597-2		144 Pages	
9598-9	<input type="checkbox"/>	144 Pages	

### Porto Midi

120 × 180 mm • 120 gsm

9599-6		144 Pages	
9600-9	<input type="checkbox"/>	144 Pages	

### Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	
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### Porto Canvas Bag

380 × 380 × 90 mm

9657-3	
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### Porto Washi Tape

50 × 125 × 15 mm

9659-7	
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FRONT/BACK

### Porto Bookmark

40 × 185 mm

9649-8	
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## Rinpa Florals

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

These intricate details of spring and summer flowers are from an 18th-century Japanese paper screen by artist Watanabe Shikō (1683–1755), who painted in the Rinpa style (and was reputedly a rōnin!). Beautiful gold accents make up every intricacy of the leaves and flowers in this rich and romantic composition.

Rinpa is a leading historical school of Japanese painting, established in 17th-century Kyoto, whose artists were known for working in a range of formats, notably screens, fans, hanging scrolls and kimono textiles. The design on our cover shows a section of a screen with various types of blooms often believed to follow the ancient Japanese language of flowers, called Hanakotoba. Flowers were used to convey emotion and communicate with the viewer without the use of words.

We are honoured to have the use of this original work from the Ashmolean Museum of Art and Archaeology at the University of Oxford, where Japanese material has been exhibited since the earliest stages of the Museum's history.

## Portuguese Tiles

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Azulejos (meaning “small polished stone”) are painted, glazed ceramic tiles that date back to 13th-century Portugal where they were used inside buildings during the Gothic period. Today, we see these decorative tiles across a wide range of buildings, from monasteries, palaces and restaurants to bars, railway stations and family homes. The design on the tiles commonly related to the building's unique history, and the individual pieces often end up forming an elaborate mosaic.

There are countless wonderful examples of these beautiful tiles all across Portugal. The design seen here is pulled from the traditional tiles gracing the façades of a variety of old houses in Porto. Ornate in detail, these tiles do not just serve as decoration but represent an important part of Portuguese culture and tradition. Held within are stories of their country and its past.

# Luxe Design

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Luxuriate in the brass and regal blue tones of this Blue Luxe cover design. The original book, crafted in the heart of Amsterdam in 1715, was bound in goatskin with elaborate gold tooling. Contained inside the volume was the Oratio Dominica (Lord's Prayer) in almost 150 languages and dialects, compiled by English courtier John Chamberlayne, creating a document of global appeal.

The intricate details of this design reflect the tapestry of cultures in its original pages. The translations spanned from Europe and Asia to Arabia, Persia, Syria and Turkey. Chamberlayne, who was a writer and translator, spoke 16 languages himself.

Let the many cultures that once lived within this 18th-century binding inspire you against Blue Luxe's opulent backdrop.



Blue Luxe Grande  
205 × 300 mm • 120 gsm

9589-7	<input type="checkbox"/>	128 Pages	9 781439 795897
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Blue Luxe Ultra  
175 × 230 mm • 120 gsm

9590-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 795903
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Blue Luxe Midi  
120 × 180 mm • 120 gsm

9591-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 795910
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9592-7	<input type="checkbox"/>	144 Pages	9 781439 795927
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Blue Luxe Mini  
90 × 140 mm • 85 gsm

9593-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 795934
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NO CLOSURE

Blue Luxe Guest Book  
225 × 180 mm • 120 gsm

9594-1	<input checked="" type="checkbox"/>	144 Pages	9 781439 795941
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FRONT/BACK

Blue Luxe Bookmark  
40 × 185 mm

9651-1			9 781439 796511
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# New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the "mise en scène for the romantic drama of American business," one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a "City of Opportunity" concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.



The Chanin Rise Ultra  
175 × 230 mm • 120 gsm

9602-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 796023
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9603-0	<input type="checkbox"/>	144 Pages	9 781439 796030
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The Chanin Rise Midi  
120 × 180 mm • 120 gsm

9604-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 796047
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9605-4	<input type="checkbox"/>	144 Pages	9 781439 796054
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The Chanin Rise Mini  
90 × 140 mm • 85 gsm

9606-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 796061
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📖 See more titles from this series in the Visual Barcode Index.





### Onyx Ultra

175 × 230 mm • 120 gsm

9612-2		144 Pages	9 781439 796122
9613-9	<input type="checkbox"/>	144 Pages	9 781439 796139

### Onyx Midi

120 × 180 mm • 120 gsm

9614-6		144 Pages	9 781439 796146
9615-3	<input type="checkbox"/>	144 Pages	9 781439 796153

### Onyx Mini

95 × 140 mm • 85 gsm

9616-0		176 Pages	9 781439 796160
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## Asterales

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Connect with the ornate Dutch world of yesteryear with this stately gold on black geometric design.

Reproducing an expensive goatskin leather book binding crafted in Amsterdam in 1835 by Friedrich W.J.C. Kolb, our Asterales series celebrates the harmony between art and science. The binding was originally designed to contain a Latin oration on the physiology of plants by the renowned Dutch botanist Willem Hendrik de Vriese (1806–1862). De Vriese was a member of the Royal Dutch Institute of Sciences, Literature and Fine Arts and, in his studies, named many species of plants in the Asterales order (Asterids).

Science and art have long found a common ground in Dutch history, with artists from the Netherlands pioneering the form of still life, so there is little wonder why this significant binding can be found in the KB, National Library of the Netherlands. Founded in 1798, the library holds the intention to celebrate the written word and share Dutch creativity and innovation with the world. We are honoured to partner with the KB, National Library to bring this beautiful binding to the Paperblanks collection.



### Astra Ultra

170 × 225 mm • 100 gsm

9624-5		176 Pages	9 781439 796245
9625-2	<input type="checkbox"/>	176 Pages	9 781439 796252

### Astra Midi

120 × 175 mm • 100 gsm

9626-9		176 Pages	9 781439 796269
9627-6	<input type="checkbox"/>	176 Pages	9 781439 796276

### Astra Mini

90 × 140 mm • 80 gsm

9628-3		208 Pages	9 781439 796283
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## Nova Stella

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

See more titles from this series in the Visual Barcode Index.

# Red Velvet



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Red Velvet design is inspired by a piece of a 15th-century velvet dalmatic, which is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvet one of the most highly prized luxury fabrics of the Renaissance.



The original velvet panel reproduced here was given to the Metropolitan Museum of Art as part of the Rogers Fund in 1945. It was one of a pair that was once owned by Marcell von Nemes, a Hungarian art financier, collector and dealer. This particular design is patterned using brocaded gilt metal thread in a seven-lobed shield outlined with teardrops, an artichoke-like botanical shape and tiny floral patterns.



Red Velvet Ultra  
170 × 225 mm • 100 gsm

9629-0	<input checked="" type="checkbox"/>	176 Pages	
9630-6	<input type="checkbox"/>	176 Pages	

Red Velvet Midi  
120 × 175 mm • 100 gsm

9631-3	<input checked="" type="checkbox"/>	176 Pages	
9632-0	<input type="checkbox"/>	176 Pages	

Red Velvet Mini  
90 × 140 mm • 80 gsm

9633-7	<input checked="" type="checkbox"/>	208 Pages	
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# Lang's Fairy Books



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

This captivating image comes from a first edition copy of Andrew Lang's *The Olive Fairy Book*. This collection of fairy tales and folklore is one of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.



See more titles from this series in the *Visual Barcode Index*.



Olive Fairy Ultra  
170 × 225 mm • 100 gsm

9639-9	<input checked="" type="checkbox"/>	176 Pages	
9640-5	<input type="checkbox"/>	176 Pages	

Olive Fairy Midi  
120 × 175 mm • 100 gsm

9641-2	<input checked="" type="checkbox"/>	176 Pages	
9642-9	<input type="checkbox"/>	176 Pages	

Olive Fairy Mini  
90 × 140 mm • 80 gsm

9643-6	<input checked="" type="checkbox"/>	208 Pages	
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Olive Fairy/Violet Fairy Washi Tape  
50 × 125 × 15 mm

9660-3	
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Mary Shelley, Frankenstein Ultra  
180 × 230 mm • 120 gsm

9595-8		144 Pages	9 781439 795958
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Mary Shelley, Frankenstein Midi  
125 × 180 mm • 120 gsm

9596-5		144 Pages	9 781439 795965
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FRONT/BACK

Mary Shelley, Frankenstein  
Bookmark  
40 × 185 mm

9653-5	9 781439 796535
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Michelangelo, Handwriting Ultra  
170 × 225 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
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9635-1		176 Pages	9 781439 796351
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Michelangelo, Handwriting Midi  
120 × 175 mm • 100 gsm

9636-8		176 Pages	9 781439 796368
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9637-5		176 Pages	9 781439 796375
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Michelangelo, Handwriting Mini  
90 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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FRONT/BACK

Michelangelo, Handwriting  
Bookmark  
40 × 185 mm

9566-8	9 781439 795668
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# Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

## Mary Shelley, Frankenstein

English writer Mary Wollstonecraft Shelley's (1797–1851) Gothic horror novel *Frankenstein*, considered to be one of the first works of science fiction, tells of a scientist who creates a sentient being in a morality-pushing experiment.

The story came to life during an 1816 trip that Shelley undertook with fellow Romantic era writers. The group travelled along the Rhine, stopping near Frankenstein Castle where an alchemist was said to have engaged in mysterious experiments two centuries before, and the group's conversations were dominated by topics such as galvanism and the occult. When Lord Byron suggested a competition to see who could write the best ghost story, Shelley drew upon these experiences, as well as her own feelings of grief and guilt over the loss of a child, to craft her story.

*Frankenstein* tackles universal questions such as “What is my purpose” and “Why am I here” — questions that always have, and always will, resonate with reading audiences. Today, Mary Shelley's handwritten draft of *Frankenstein* is held at Bodleian Libraries at the University of Oxford.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

## Michelangelo, Handwriting

Michelangelo Buonarroti's (1475–1564) mind was an incessant battlefield. The opposing forces of religious faith and pagan beauty warred across his consciousness. They also helped spur him to create a pantheon of artistic masterpieces.

Considered one of the masters of the Italian Renaissance, over the course of his lifetime he produced the finest frescoes and many of the most revered sculptures in the world. Michelangelo possessed a genius as severe and uncompromising as it was fertile. He was renowned for his fierce solitude, yet was one of the great chroniclers of the human form. His anatomical studies are haunting in their expressiveness and precision, while his tombs, such as those designed for Julius II and the Medicis, inspire wordless awe and perhaps even dread.

This letter, written in Michelangelo's own hand, demonstrates with every stroke of the pen the refinement and passion of one of the greatest artists humanity has produced. And with the Sistine Chapel's *The Creation of Adam* featured on the back cover, the point of creation beautifully bookends this Embellished Manuscript notebook.

See more titles from this series in the Visual Barcode Index.

# Playing Cards

## ABOUT PLAYING CARDS

- A foundational piece to add to your game night collection
- Our iconic designs come to life with every game you play – you’ll want to collect them all!
- Customized card backs feature some of the bestselling antique binding designs from the Paperblanks collection
- Full-colour printing with metallic inking makes for a premium experience

## FEATURES

- Standard poker deck of 52 cards plus 2 Jokers
- Printed on high-quality, 300 gsm card stock using FSC-certified paper
- Each shrink-wrapped deck comes inside a durable tuck box luxuriously accented with metallic foil and embossed texturing, sealed with a custom branded sticker
- Performance coating adds a smooth finish
- Cards are metal cut for thinner, stiffer edges that create a crisp sound while shuffling
- Customized face cards featuring Paperblanks branded design elements, including custom designed Ace cards that use elements from the Paperblanks design library
- Borderless back card design with perfectly mirrored imagery
- Full-colour printing with metallic inks added to back card design for a striking, high-shine image
- Additional design story card included detailing the design’s real history with artwork credit information



Pinnacle

63 × 89 × 18 mm

9670-2



9 781439 796702



Golden Pathway

63 × 89 × 18 mm

9671-9



9 781439 796719



Aurelia

63 × 89 × 18 mm

9672-6



9 781439 796726



Azure

63 × 89 × 18 mm

9673-3



9 781439 796733





**paperblanks**  
Playing Cards  
Standard Poker Size

**paperblanks**  
Playing Cards  
Standard Poker Size

**paperblanks**  
Playing Cards  
Standard Poker Size

**paperblanks**  
Playing Cards  
Standard Poker Size

# Sketchbooks

## FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



**NEW**

**Celestial Magic Grande**  
205 × 300 mm • 200 gsm

<b>9690-0</b>		112 Pages	9 781439 796900
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**SPECIAL RELEASE**

**Obelix & Co. Grande**  
205 × 300 mm • 200 gsm

<b>9689-4</b>		112 Pages	9 781439 796894
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BOOK EDGE PRINTING



**Van Gogh's Irises Grande**  
205 × 300 mm • 200 gsm

<b>9617-7</b>		112 Pages	9 781439 796177
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**Dharma Dragon Grande**  
205 × 300 mm • 200 gsm

<b>9618-4</b>		112 Pages	9 781439 796184
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**Inkblot Grande**  
210 × 300 mm • 200 gsm

<b>8141-8</b>		112 Pages	9 781439 781418
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**Sun & Moonlight Grande**  
210 × 300 mm • 200 gsm

<b>8142-5</b>		112 Pages	9 781439 781425
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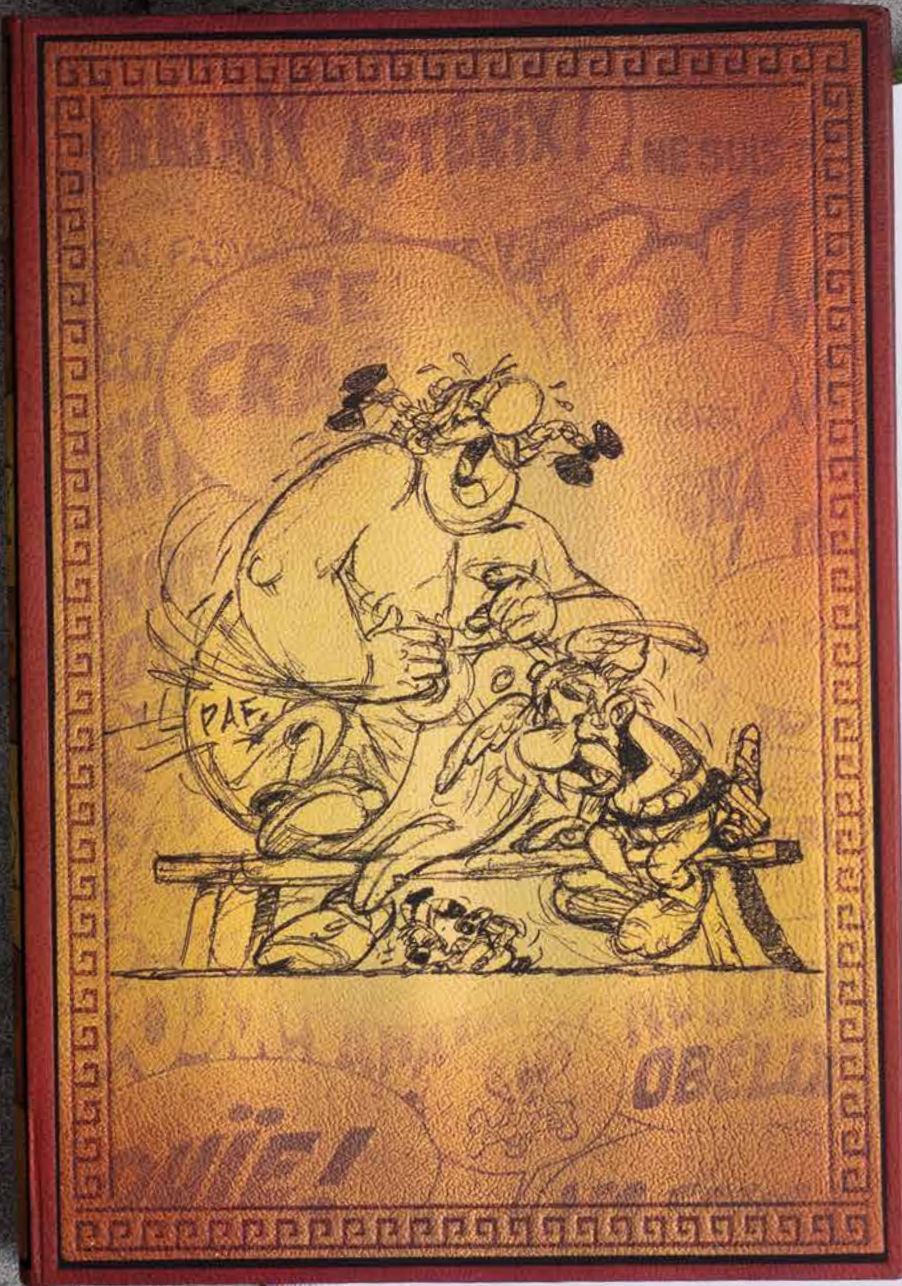
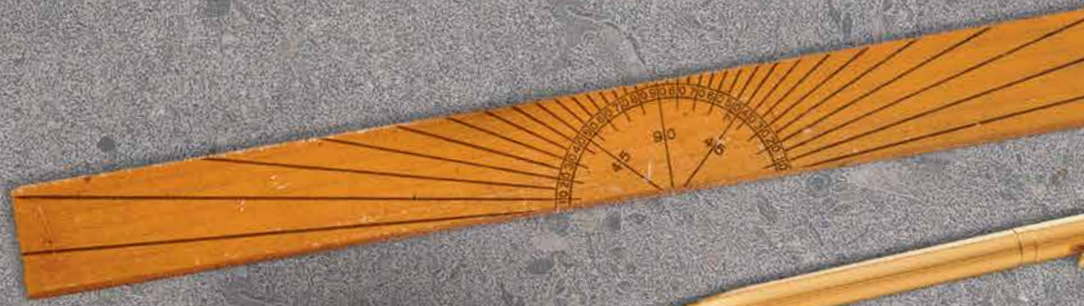
**Poetry in Bloom Grande**  
210 × 300 mm • 200 gsm

<b>8143-2</b>		112 Pages	9 781439 781432
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**Arabica Grande**  
210 × 300 mm • 200 gsm

<b>8144-9</b>		112 Pages	9 781439 781449
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# Document Folders

## FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



NEW

Monet's Chrysanthemums  
325 × 235 mm



NEW

Inkblot  
325 × 235 mm



NEW

Morris Pink Honeysuckle  
325 × 235 mm



NEW

Van Gogh's Irises  
325 × 235 mm



NEW

Hunt-Lenox Globe  
325 × 235 mm



Verne, Around the World  
325 × 235 mm



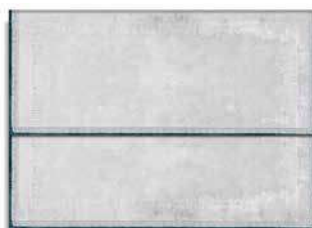
Black Moroccan Bold  
325 × 235 mm



Sierra  
325 × 235 mm



Foiled  
325 × 235 mm



Flint  
325 × 235 mm







# Bookmarks

## FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing on 600 gsm paper
- Rounded edges



**NEW**

This item is added to

**NEW YORK DECO**

The Chanin Rise Bookmark  
40 × 185 mm

9652-8	
9	781439 796528

# Jigsaw Puzzles

## FEATURES

- Premium jigsaw puzzles crafted with Paperblanks' iconic textured and foiled printing techniques
- A velvety-smooth surface and metallic foil accents bring each artwork to life
- High quality, specially formulated ESKA® blue board using 100% recovered paper
- 1000 precision cut pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm



**NEW**

This item is added to

**WILLIAM MORRIS**

Morris Pink Honeysuckle  
Puzzle

195 × 195 × 50 mm

9762-4	
9	781439 797624



# Dot-Grid Planners

## FEATURES

- Hardcover and softcover Flexi options
- Maxi size format (elastic closure) with 192 pages of 120 gsm paper
- Midi size format (elastic closure) with 176 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch




**NEW**

This item is added to

**PORTUGUESE TILES**

Porto Midi

120 × 180 mm • 120 gsm

9719-8		176 Pages	
			9 781439 797198



# Visual Barcode Index

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## JOURNALS & NOTEBOOKS

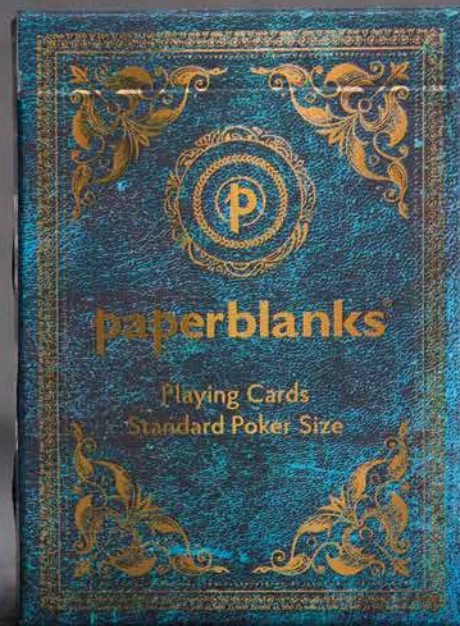
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<b>N</b> MIDI	PG 61–68
SLIM	PG 74
<b>N</b> ULTRA	PG 75–81
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<b>N</b> MIDI	PG 69–73
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**N** NEW ITEMS



# Lifestyle Accessories

## PAPERBLANKS PLAYING CARDS

63 × 89 × 18 mm · Standard poker deck of 52 cards plus 2 Jokers



Azure

9673-3



9 781439 796733



Pinnacle

9670-2



9 781439 796702



Golden Pathway

9671-9



9 781439 796719



Aurelia

9672-6



9 781439 796726

## BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Celestial Magic

9747-1



9 781439 797471



Wild Flowers

9752-5



9 781439 797525



Firebird

9654-2



9 781439 796542



Monet's  
Chrysanthemums

9751-8



9 781439 797518



The Orchard

9753-2



9 781439 797532



The Chanin Rise

9652-8



9 781439 796528

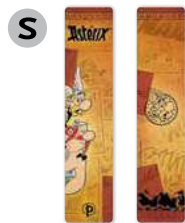


Asterix the Gaul

9749-5



9 781439 797495



Asterix & Obelix

9750-1



9 781439 797501



Vault of the Milan  
Cathedral

9748-8



9 781439 797488



Natsu

9650-4



9 781439 796504



Porto

9649-8



9 781439 796498



Blue Luxe

9651-1



9 781439 796511



Mary Shelley,  
Frankenstein

9653-5



9 781439 796535



Michelangelo,  
Handwriting

9566-8



9 781439 795668



Wilde, The Importance  
of Being Earnest

9414-2



9 781439 794142



Morris Pink  
Honeysuckle

9413-5



9 781439 794135



First Folio

9412-8



9 781439 794128



Diamond Jubilee

9411-1



9 781439 794111

# BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Tropical Garden

9327-5



9 781439 793275



Midnight Star

9326-8



9 781439 793268



Karakusa

9325-1



9 781439 793251



Kara-ori

9324-4



9 781439 793244



Morris Birds

8236-1



9 781439 782361



Van Gogh's Irises

8235-4



9 781439 782354



Peacock Punk

8234-7



9 781439 782347



Moutarde

8233-0



9 781439 782330



Safavid Indigo

8232-3



9 781439 782323



Granada Turquoise

8231-6



9 781439 782316



Terrene

8230-9



9 781439 782309



Fiammetta

8229-3



9 781439 782293



Inkblot

8160-9



9 781439 781609



Emily Dickinson,  
I Died for Beauty

8159-3



9 781439 781593



The Chanin Spiral

8158-6



9 781439 781586



Morris Windrush

8157-9



9 781439 781579



Floralia

8156-2



9 781439 781562



Pear Garden

8155-5



9 781439 781555



Poetry in Bloom

8154-8



9 781439 781548



Blue Velvet

8153-1



9 781439 781531

## JIGSAW PUZZLES

Package dimensions: 195 × 195 × 50 mm · Completed puzzle dimensions: 507 × 685 mm

 Celestial Magic 9760-0 	 Skybird 9759-4 	 Monet's Chrysanthemums 9761-7 	 Morris Pink Honeysuckle 9762-4 
 Jungle Song 9663-4 	 Klimt, The Kiss 9664-1 	 Dayspring 9665-8 	 Revolution 9666-5 
 Firebird 9330-5 	 Tropical Garden 9331-2 	 Dharma Dragon 8148-7 	 Humming Dragon 8239-2 
 Madame Butterfly 8145-6 	 Van Gogh's Irises 8240-8 	 Van Huysum 8147-0 	 Moon Garden 8146-3 

































## PEN LOOPS

45 × 28 mm · Covered magnet · Vegan leather clip · Expandable elastic loop

 Carbon Black 7315-4 	 Saddle Brown 7316-1 
--	--

# CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket

<p><b>N</b></p>  <p>Wild Flowers</p> <p>9758-7</p>  <p>9 781439 797587</p>	<p><b>N</b></p>  <p>Firebird</p> <p>9754-9</p>  <p>9 781439 797549</p>	<p><b>N</b></p>  <p>Monet's Chrysanthemums</p> <p>9757-0</p>  <p>9 781439 797570</p>	<p><b>S</b></p>  <p>Asterix the Gaul</p> <p>9755-6</p>  <p>9 781439 797556</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>
<p><b>S</b></p>  <p>Asterix &amp; Obelix</p> <p>9756-3</p>  <p>9 781439 797563</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>	 <p>Natsu</p> <p>9658-0</p>  <p>9 781439 796580</p>	 <p>Porto</p> <p>9657-3</p>  <p>9 781439 796573</p>	 <p>Rubedo</p> <p>9416-6</p>  <p>9 781439 794166</p>
 <p>Wilde, The Importance of Being Earnest</p> <p>9417-3</p>  <p>9 781439 794173</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>	 <p>Morris Pink Honeysuckle</p> <p>9415-9</p>  <p>9 781439 794159</p>	 <p>Kara-ori</p> <p>9328-2</p>  <p>9 781439 793282</p>	 <p>Midnight Star</p> <p>9329-9</p>  <p>9 781439 793299</p>
 <p>Granada Turquoise</p> <p>8237-8</p>  <p>9 781439 782378</p>	 <p>Van Gogh's Irises</p> <p>8238-5</p>  <p>9 781439 782385</p>	 <p>Flemish Rose</p> <p>8152-4</p>  <p>9 781439 781524</p>	 <p>Hishi</p> <p>8151-7</p>  <p>9 781439 781517</p>



## CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket



Anemone

8150-0



Holland Spring

8149-4



Celestial Planisphere

7318-5



## WASHI TAPE

Package dimensions: 50 × 125 × 15 mm · Washi tape dimensions: 15 mm wide × 10 m long



Porto

9659-7



Olive Fairy/Violet Fairy

9660-3



Granada Turquoise/  
Safavid Indigo

9419-7



First Folio/  
Turquoise Chronicles

9418-0



Morris Honeysuckle/  
Morris Pink Honeysuckle

9420-3



Azure/Poetry in Bloom

9332-9



Ola/Tropical Garden

9334-3



Karakusa/Kara-ori

9333-6



The Waves (Volume 3)/  
The Waves (Volume 4)

9335-0



Shankha/Chakra

8165-4



Blue Velvet/Pear Garden

8161-6



Destiny/Morris Windrush

8163-0



Oceania/Viola

9421-0



Pinnacle/Restoration

8166-1



Anemone/Floralia

8162-3



Hishi/Filigree Floral Ivory

8164-7



# Filing & Storage

## DOCUMENT FOLDERS

325 × 235 mm · Magnetic closure with 3 pairs of magnets keeps folder securely fastened

**N**



Monet's Chrysanthemums

9763-1



**N**



Inkblot

9764-8



**N**



Morris Pink Honeysuckle

9765-5



**N**



Van Gogh's Irises

9767-9



**N**



Hunt-Lenox Globe

9766-2



Verne, Around the World

6501-2



Black Moroccan Bold

5473-3



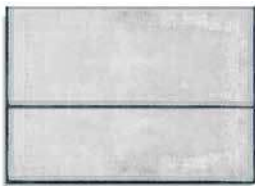
Sierra

5476-4



Foiled

5474-0



Flint

5475-7



## MANUSCRIPT BOXES

315 × 45 × 235 mm · Wraparound lid with magnetic closure



Celebrating Charlie Chaplin

7254-6



H.G. Wells' 75th Anniversary

6522-7



Verne, Around the World

6502-9



## PENCIL CASES

220 × 30 × 68 mm · Wraparound lid with magnetic closure



Celestial Magic



Wild Flowers



Monet's Chrysanthemums



Asterix the Gaul



Asterix & Obelix



Vault of the Milan Cathedral



Safavid Indigo



Black Moroccan



Morris Pink Honeysuckle



Diamond Jubilee



Lion's Den



Restoration



Van Gogh's Irises



Floralia



Tropical Garden



Van Huysum



Fiammetta



Kara-ori



Fire Flowers



# Specialty Stationery

NEW ADDRESS BOOKS ..... PG 45  
NEW GUEST BOOKS ..... PG 46

NEW SKETCHBOOKS ..... PG 46-47  
NEW DOT-GRID PLANNERS ..... PG 47

NEW ITEMS



# ADDRESS BOOKS

HARDCOVER — Smyth Sewn • Alphabetical Thumb Cut Index • Ribbon Marker • Pouch • Elastic Closure

**Z**



WRAP CLOSURE

**Safavid Indigo Ultra**  
180 × 230 mm • 120 gsm

<b>0529-2</b>	144 Pages	9 781439 705292
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**Van Huysum Ultra**  
180 × 230 mm • 120 gsm

<b>8094-7</b>	144 Pages	9 781439 780947
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**Floralia Ultra**  
180 × 230 mm • 120 gsm

<b>9358-9</b>	144 Pages	9 781439 793589
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**Aurelia Ultra**  
180 × 230 mm • 120 gsm

<b>6409-1</b>	144 Pages	9 781439 764091
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**Z**



**Van Gogh's Irises Midi**  
120 × 180 mm • 120 gsm

<b>9619-1</b>	144 Pages	9 781439 796191
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WRAP CLOSURE

**Kara-ori Midi**  
125 × 180 mm • 120 gsm

<b>9620-7</b>	144 Pages	9 781439 796207
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**Diamond Jubilee Midi**  
120 × 180 mm • 120 gsm

<b>9621-4</b>	144 Pages	9 781439 796214
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WRAP CLOSURE

**Pear Garden Midi**  
130 × 180 mm • 120 gsm

<b>9357-2</b>	144 Pages	9 781439 793572
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**Olive Fairy Midi**  
130 × 180 mm • 120 gsm

<b>8093-0</b>	144 Pages	9 781439 780930
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**Midnight Steel Midi**  
130 × 180 mm • 120 gsm

<b>4601-1</b>	144 Pages	9 781439 746011
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**Fiammetta Mini**  
95 × 140 mm • 120 gsm

<b>9622-1</b>	128 Pages	9 781439 796221
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**Morris Pink Honeysuckle Mini**  
95 × 140 mm • 120 gsm

<b>9623-8</b>	128 Pages	9 781439 796238
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WRAP CLOSURE

**Destiny Mini**  
100 × 140 mm • 120 gsm

<b>8095-4</b>	128 Pages	9 781439 780954
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**The Chanin Spiral Mini**  
95 × 140 mm • 120 gsm

<b>9356-5</b>	128 Pages	9 781439 793565
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







**Peacock Punk Mini**  
95 × 140 mm • 120 gsm

<b>6411-4</b>	128 Pages	9 781439 764114
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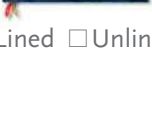






## GUEST BOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N		The Orchard				Blue Luxe	
		225 × 180 mm • 120 gsm				225 × 180 mm • 120 gsm	
		9661-0	 144 Pages		9594-1	 144 Pages	
		9662-7	 144 Pages				
		Bijou				Inkblot	
		9378-7	 144 Pages				9315-2
		Wildwood				Van Gogh's Irises	
		9321-3	 144 Pages				8207-1
		The Chanin Spiral				Restoration	
		8125-8	 144 Pages				7210-2
		Destiny				Golden Trefoil	
		6379-7	 144 Pages				6368-1
		Urban Glam					
		4628-8	 144 Pages				

## SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages

N		Celestial Magic Grande				Obelix & Co. Grande	
		205 × 300 mm • 200 gsm				205 × 300 mm • 200 gsm	
		9690-0	 112 Pages		9689-4	 112 Pages	
		Van Gogh's Irises Grande				Dharma Dragon Grande	
		9617-7	 112 Pages				9618-4
		Inkblot Grande				Sun & Moonlight Grande	
		8141-8	 112 Pages				8142-5

## SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages



Poetry in Bloom Grande  
210 × 300 mm • 200 gsm

8143-2		112 Pages	
			9 781439 781432



Arabica Grande  
210 × 300 mm • 200 gsm

8144-9		112 Pages	
			9 781439 781449

## DOT-GRID PLANNERS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

N



Monet's Chrysanthemums Midi  
120 × 180 mm • 120 gsm

9718-1		176 Pages	
			9 781439 797181

N



Porto Midi  
120 × 180 mm • 120 gsm

9719-8		176 Pages	
			9 781439 797198

JR



Olive Fairy Maxi  
135 × 210 mm • 120 gsm

9645-0		192 Pages	
			9 781439 796450



Floralia Maxi  
135 × 210 mm • 120 gsm

8140-1		192 Pages	
			9 781439 781401



Inkblot Maxi  
135 × 210 mm • 120 gsm

8139-5		192 Pages	
			9 781439 781395

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N



Wild Flowers Midi  
120 × 175 mm • 120 gsm

9741-9		176 Pages	
			9 781439 797419

N



Pacific Blue Midi  
120 × 175 mm • 120 gsm

9735-8		176 Pages	
			9 781439 797358

ELASTIC CLOSURE

ELASTIC CLOSURE



Humming Dragon Maxi  
135 × 210 mm • 120 gsm

9646-7		192 Pages	
			9 781439 796467

JR



Madame Butterfly Maxi  
135 × 210 mm • 120 gsm

8137-1		192 Pages	
			9 781439 781371

ELASTIC CLOSURE

JR



Hishi Maxi  
135 × 210 mm • 120 gsm

8138-8		192 Pages	
			9 781439 781388

# Journals & Notebooks

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## HARDCOVER JOURNALS

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- MINI ..... PG 49–55
- MIDI ..... PG 61–68
- SLIM ..... PG 74
- ULTRA ..... PG 75–81
- GRANDE ..... PG 86–87

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## SOFTCOVER FLEXIS

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- MINI ..... PG 56–60
- MIDI ..... PG 69–73
- ULTRA ..... PG 82–85

● NEW ITEMS





# MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



## DOCUMENTS & MANUSCRIPTS



ELASTIC CLOSURE

Flemish Rose Mini  
95 × 140 mm • 85 gsm

8123-4		176 Pages	
			9 781439 781234



Tolstoy, Letter of Peace Mini  
100 × 140 mm • 85 gsm

7216-4		176 Pages	
			9 781439 772164



Verne, Around the World Mini  
100 × 140 mm • 85 gsm

6499-2		176 Pages	
			9 781439 764992



Orwell, Nineteen Eighty-Four Mini  
100 × 140 mm • 85 gsm

5459-7		176 Pages	
			9 781439 754597

5460-3	<input type="checkbox"/>	176 Pages	
			9 781439 754603



Lewis Carroll, Alice in Wonderland Mini  
100 × 140 mm • 85 gsm

4611-0	<input type="checkbox"/>	176 Pages	
			9 781439 746110



Emily Dickinson, I Died for Beauty Mini  
100 × 140 mm • 85 gsm

7214-0		176 Pages	
			9 781439 772140



Parable Mini  
100 × 140 mm • 85 gsm

5033-9		176 Pages	
			9 781439 750339

5034-6	<input type="checkbox"/>	176 Pages	
			9 781439 750346



Verne, Twenty Thousand Leagues Mini  
100 × 140 mm • 85 gsm

6494-7		176 Pages	
			9 781439 764947



Tesla, Sketch of a Turbine Mini  
100 × 140 mm • 85 gsm

5463-4		176 Pages	
			9 781439 754634

5464-1	<input type="checkbox"/>	176 Pages	
			9 781439 754641



Verdi, Carteggio Mini  
100 × 140 mm • 85 gsm

2915-1		176 Pages	
			9 781439 729151

# MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## LEATHER LOOK

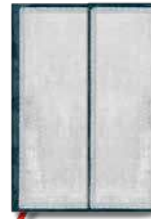


WRAP CLOSURE

**Inkblot Mini**

100 × 140 mm • 85 gsm

<b>9314-5</b>		176 Pages	
			9 781439 793145



WRAP CLOSURE

**Flint Mini**

100 × 140 mm • 85 gsm

<b>5446-7</b>		176 Pages	
			9 781439 754467

<b>5447-4</b>		176 Pages	
			9 781439 754474



**Peacock Punk Mini**

95 × 140 mm • 85 gsm

<b>4633-2</b>		176 Pages	
			9 781439 746332



WRAP CLOSURE

**Black Moroccan Flexi Mini**

100 × 140 mm • 85 gsm

<b>840-9</b>		176 Pages	
			9 781551 568409



WRAP CLOSURE

**Foiled Flexi Mini**

100 × 140 mm • 85 gsm

<b>455-5</b>		176 Pages	
			9 781551 564555

## FANTASY & FAIRYTALE

**N**



**Skybird Mini**

90 × 140 mm • 85 gsm

<b>9688-7</b>		176 Pages	
			9 781439 796887

**N**



**Firebird Mini**

90 × 140 mm • 85 gsm

<b>9683-2</b>		176 Pages	
			9 781439 796832



**Humming Dragon Mini**

95 × 140 mm • 85 gsm

<b>8183-8</b>		176 Pages	
			9 781439 781838



**Violet Fairy Mini**

95 × 140 mm • 85 gsm

<b>6514-2</b>		176 Pages	
			9 781439 765142

<b>6515-9</b>		176 Pages	
			9 781439 765159



**Olive Fairy Mini**

95 × 140 mm • 85 gsm

<b>6507-4</b>		176 Pages	
			9 781439 765074

# MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## PLANTS & ANIMALS

**N**

*Book Edge Printing*



Monet's Chrysanthemums Mini

90 × 140 mm • 85 gsm

9716-7	<input checked="" type="checkbox"/>	176 Pages	
9717-4	<input type="checkbox"/>	176 Pages	



Tropical Garden Mini

95 × 140 mm • 85 gsm

9308-4	<input checked="" type="checkbox"/>	176 Pages	
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Anemone Mini

100 × 140 mm • 85 gsm

7229-4	<input checked="" type="checkbox"/>	176 Pages	
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Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8	<input checked="" type="checkbox"/>	176 Pages	
3576-3	<input type="checkbox"/>	176 Pages	



Hummingbirds & Flutterbyes Mini

95 × 140 mm • 85 gsm

7248-5	<input checked="" type="checkbox"/>	176 Pages	
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*Book Edge Printing*



Morris Pink Honeysuckle Mini

95 × 140 mm • 85 gsm

9389-3	<input checked="" type="checkbox"/>	176 Pages	
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Maria and Mares Mini

100 × 140 mm • 85 gsm

7224-9	<input checked="" type="checkbox"/>	176 Pages	
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Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5	<input checked="" type="checkbox"/>	176 Pages	
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3573-2	<input type="checkbox"/>	176 Pages	
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Hummingbird Mini

100 × 140 mm • 85 gsm

2234-3	<input checked="" type="checkbox"/>	176 Pages	
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# MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE




## FASHION & TEXTILES




<b>Terrene Mini</b> 95 × 140 mm • 85 gsm			
<b>8196-8</b>	<input checked="" type="checkbox"/>	176 Pages	



<b>Blue Velvet Mini</b> 95 × 140 mm • 85 gsm			
<b>6386-5</b>	<input checked="" type="checkbox"/>	176 Pages	



WRAP CLOSURE

<b>Kara-ori Mini</b> 100 × 140 mm • 85 gsm			
<b>9303-9</b>	<input checked="" type="checkbox"/>	176 Pages	



WRAP CLOSURE

<b>Pear Garden Mini</b> 100 × 140 mm • 85 gsm			
<b>8135-7</b>	<input checked="" type="checkbox"/>	176 Pages	

## COLOURFUL & CONTEMPORARY

**N**



WRAP CLOSURE

<b>Celestial Magic Mini</b> 95 × 140 mm • 85 gsm			
<b>9695-5</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>9696-2</b>	<input type="checkbox"/>	176 Pages	

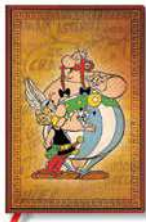
**S**






<b>Asterix the Gaul Mini</b> 90 × 140 mm • 85 gsm			
<b>9701-3</b>	<input checked="" type="checkbox"/>	176 Pages	

**S**






<b>Asterix &amp; Obelix Mini</b> 90 × 140 mm • 85 gsm			
<b>9706-8</b>	<input checked="" type="checkbox"/>	176 Pages	




<b>Rubedo Mini</b> 95 × 140 mm • 85 gsm			
<b>9363-3</b>	<input checked="" type="checkbox"/>	176 Pages	



<b>Moonlight Mini</b> 95 × 140 mm • 85 gsm			
<b>4620-2</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>4621-9</b>	<input type="checkbox"/>	176 Pages	



WRAP CLOSURE

<b>Soul &amp; Tears Mini</b> 100 × 140 mm • 85 gsm			
<b>481-4</b>	<input checked="" type="checkbox"/>	176 Pages	

# MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## ARTS & ARCHITECTURE



Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	
			9 781439 796016



Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	
			9 781439 796115

WRAP CLOSURE



The Chanin Rise Mini

90 × 140 mm • 85 gsm

9606-1		176 Pages	
			9 781439 796061



The Chanin Spiral Mini

95 × 140 mm • 85 gsm

8127-2		176 Pages	
			9 781439 781272



Ougi Mini

95 × 140 mm • 85 gsm

5042-1		176 Pages	
			9 781439 750421

5043-8		176 Pages	
			9 781439 750438



Karakusa Mini

95 × 140 mm • 85 gsm

5038-4		176 Pages	
			9 781439 750384


5039-1		176 Pages	
			9 781439 750391

# MINI – HARDCOVER JOURNALS



SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE




## ANTIQUE BOOK BINDINGS



**N** 

**The Orchard Mini**  
90 × 140 mm • 85 gsm

**9656-6**  176 Pages 





**Blue Luxe Mini**  
90 × 140 mm • 85 gsm

**9593-4**  176 Pages 






**Diamond Jubilee Mini**  
95 × 140 mm • 85 gsm

**9370-1**  176 Pages 






**Bijou Mini**  
95 × 140 mm • 85 gsm

**9377-0**  176 Pages 





**Midnight Star Mini**  
95 × 140 mm • 85 gsm


**9295-7**  176 Pages 





**Safavid Indigo Mini**  
100 × 140 mm • 85 gsm

**8201-9**  176 Pages 


WRAP CLOSURE





**Restoration Mini**  
95 × 140 mm • 120 gsm


**7209-6**  240 Pages 

CLASP CLOSURE



**N** 


**Wildflower Song Mini**  
90 × 140 mm • 85 gsm

**9711-2**  176 Pages 






**Onyx Mini**  
95 × 140 mm • 85 gsm

**9616-0**  176 Pages 






**Lion's Den Mini**  
95 × 140 mm • 85 gsm

**9383-1**  176 Pages 






**Wildwood Mini**  
95 × 140 mm • 85 gsm

**9320-6**  176 Pages 






**Fiammetta Mini**  
95 × 140 mm • 85 gsm

**8190-6**  176 Pages 





**Evangeline Mini**  
95 × 140 mm • 85 gsm

**8111-1**  176 Pages 



**The Waves (Volume 3) Mini**  
95 × 140 mm • 85 gsm

**7291-1**  176 Pages 

# MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## ANTIQUE BOOK BINDINGS



WRAP CLOSURE

### Destiny Mini

100 × 140 mm • 85 gsm

<b>6377-3</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>6378-0</b>	<input type="checkbox"/>	176 Pages	



### Zahra Mini

95 × 140 mm • 85 gsm

<b>5592-1</b>	<input checked="" type="checkbox"/>	176 Pages	
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CLASP CLOSURE

### Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

<b>3216-8</b>	<input checked="" type="checkbox"/>	240 Pages	
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### Verde Mini

95 × 140 mm • 85 gsm

<b>3609-8</b>	<input checked="" type="checkbox"/>	176 Pages	
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### Chloe Mini

95 × 140 mm • 120 gsm

<b>3591-6</b>	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE

### Gold Inlay Mini

100 × 140 mm • 85 gsm

<b>2535-1</b>	<input checked="" type="checkbox"/>	208 Pages	
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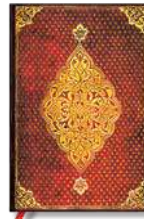


WRAP CLOSURE

### Safavid Mini

100 × 140 mm • 85 gsm

<b>1603-8</b>	<input checked="" type="checkbox"/>	176 Pages	
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### Golden Trefoil Mini

95 × 140 mm • 120 gsm

<b>6366-7</b>	<input checked="" type="checkbox"/>	240 Pages	
<b>6367-4</b>	<input type="checkbox"/>	240 Pages	



### Fire Flowers Mini

95 × 140 mm • 120 gsm

<b>5413-9</b>	<input type="checkbox"/>	240 Pages	
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CLASP CLOSURE

### Poetry in Bloom Mini

95 × 140 mm • 85 gsm

<b>4616-5</b>	<input checked="" type="checkbox"/>	208 Pages	
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### Daphnis Mini

95 × 140 mm • 120 gsm

<b>3596-1</b>	<input type="checkbox"/>	240 Pages	
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CLASP CLOSURE

### Azure Mini

95 × 140 mm • 120 gsm

<b>2683-9</b>	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE

### Grolier Mini

95 × 140 mm • 120 gsm

<b>1598-7</b>	<input checked="" type="checkbox"/>	240 Pages	
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# MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## DOCUMENTS & MANUSCRIPTS

**N**



ELASTIC CLOSURE

Pink Carnation Mini  
90 × 140 mm • 80 gsm

<b>9729-7</b>		208 Pages	9 781439 797297
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ELASTIC CLOSURE

Michelangelo, Handwriting Mini  
90 × 140 mm • 80 gsm

<b>9638-2</b>		208 Pages	9 781439 796382
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ELASTIC CLOSURE

Spinola Hours Mini  
95 × 140 mm • 80 gsm

<b>9395-4</b>		208 Pages	9 781439 793954
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Lily & Tomato Mini  
95 × 140 mm • 80 gsm

<b>9350-3</b>		208 Pages	9 781439 793503
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Tesla, Sketch of a Turbine Mini  
95 × 140 mm • 80 gsm

<b>6436-7</b>		208 Pages	9 781439 764367
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<b>6437-4</b>	<input type="checkbox"/>	208 Pages	9 781439 764374
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## LEATHER LOOK

**N**



ELASTIC CLOSURE

Pacific Blue Mini  
90 × 140 mm • 80 gsm

<b>9734-1</b>		208 Pages	9 781439 797341
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Flint Mini  
95 × 140 mm • 80 gsm

<b>6471-8</b>	<input type="checkbox"/>	208 Pages	9 781439 764718
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Black Moroccan Bold Mini  
95 × 140 mm • 100 gsm

<b>5333-0</b>		176 Pages	9 781439 753330
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Black Moroccan Bold Mini  
95 × 140 mm • 100 gsm

<b>5334-7</b>		240 Pages	9 781439 753347
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<b>5405-4</b>	<input type="checkbox"/>	240 Pages	9 781439 754054
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# MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## PLANTS & ANIMALS

**N**



ELASTIC CLOSURE

Wild Flowers Mini  
90 × 140 mm • 80 gsm

<b>9740-2</b>		208 Pages	9 781439 797402
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ELASTIC CLOSURE

Wild Thistle Mini  
95 × 140 mm • 80 gsm

<b>9410-4</b>		208 Pages	9 781439 794104
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Morris Windrush Mini  
95 × 140 mm • 80 gsm

<b>8106-7</b>		208 Pages	9 781439 781067
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Floralia Mini  
95 × 140 mm • 80 gsm

<b>7285-0</b>		208 Pages	9 781439 772850
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Jungle Song Mini  
95 × 140 mm • 80 gsm

<b>7268-3</b>		208 Pages	9 781439 772683
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Butterfly Garden Mini  
95 × 140 mm • 80 gsm

<b>6417-6</b>	<input type="checkbox"/>	208 Pages	9 781439 764176
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Flutterbyes Mini  
95 × 140 mm • 100 gsm

<b>5335-4</b>		176 Pages	9 781439 753354
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# MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Mini  
90 × 140 mm • 80 gsm

<b>9643-6</b>		208 Pages	9 781439 796436
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Firebird Mini  
95 × 140 mm • 80 gsm

<b>8213-2</b>		208 Pages	9 781439 782132
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## COLOURFUL & CONTEMPORARY



Holland Spring Mini  
95 × 140 mm • 80 gsm

<b>7282-9</b>		208 Pages	9 781439 772829
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On the Road Mini  
95 × 140 mm • 80 gsm

<b>7279-9</b>		208 Pages	9 781439 772799
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Wordscapes Mini  
95 × 140 mm • 80 gsm

<b>6462-6</b>		208 Pages	9 781439 764626
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Esprit de Lacombe Mini  
95 × 140 mm • 80 gsm

<b>6532-6</b>		208 Pages	9 781439 765326
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## FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Mini  
90 × 140 mm • 80 gsm

<b>9633-7</b>		208 Pages	9 781439 796337
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Ashta Mini  
95 × 140 mm • 80 gsm

<b>9355-8</b>		208 Pages	9 781439 793558
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Hishi Mini  
95 × 140 mm • 80 gsm

<b>8103-6</b>		208 Pages	9 781439 781036
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Blue Velvet Mini  
95 × 140 mm • 80 gsm

<b>8097-8</b>		208 Pages	9 781439 780978
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# MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## ARTS & ARCHITECTURE

JP



Moutarde Mini  
95 × 140 mm • 80 gsm

8223-1		208 Pages	
			9 781439 782231

JP



Granada Turquoise Mini  
95 × 140 mm • 80 gsm

8218-7		208 Pages	
			9 781439 782187

JP



Isle of Ely Mini  
95 × 140 mm • 80 gsm

9340-4		208 Pages	
			9 781439 793404

## ANTIQUA BOOK BINDINGS

N



ELASTIC CLOSURE

Rose Chronicles Mini  
90 × 140 mm • 80 gsm

9724-2		208 Pages	
			9 781439 797242



ELASTIC CLOSURE

Astra Mini  
90 × 140 mm • 80 gsm

9628-3		208 Pages	
			9 781439 796283



ELASTIC CLOSURE

First Folio Mini  
95 × 140 mm • 80 gsm

9400-5		208 Pages	
			9 781439 794005



ELASTIC CLOSURE

Garnet Mini  
95 × 140 mm • 80 gsm

9405-0		208 Pages	
			9 781439 794050

JP



Enigma Mini  
95 × 140 mm • 80 gsm

9345-9		208 Pages	
			9 781439 793459

JP



Turquoise Chronicles Mini  
95 × 140 mm • 80 gsm

8228-6		208 Pages	
			9 781439 782286

JP



Nocturnelle Mini  
95 × 140 mm • 80 gsm

8100-5		208 Pages	
			9 781439 781005

JP



Pinnacle Mini  
95 × 140 mm • 80 gsm

7261-4		208 Pages	
			9 781439 772614

# MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## ANTIQUÉ BOOK BINDINGS



Celeste Mini

95 × 140 mm • 80 gsm

<b>6536-4</b>	<input checked="" type="checkbox"/>	208 Pages	
			9 781439 765364



Zahra Mini

95 × 140 mm • 80 gsm

<b>6454-1</b>	<input checked="" type="checkbox"/>	208 Pages	
			9 781439 764541



Azure Mini

95 × 140 mm • 80 gsm

<b>6480-0</b>	<input checked="" type="checkbox"/>	208 Pages	
			9 781439 764800



Lindau Mini

95 × 140 mm • 80 gsm

<b>6424-4</b>	<input checked="" type="checkbox"/>	208 Pages	
			9 781439 764244

<b>6425-1</b>	<input type="checkbox"/>	208 Pages	
			9 781439 764251



Aureo Mini

95 × 140 mm • 100 gsm

<b>5624-9</b>	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 756249

<b>5625-6</b>	<input type="checkbox"/>	176 Pages	
			9 781439 756256



Poetry in Bloom Mini

95 × 140 mm • 100 gsm

<b>5367-5</b>	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 753675



Mystique Mini

95 × 140 mm • 100 gsm

<b>5340-8</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 753408

<b>5402-3</b>	<input type="checkbox"/>	240 Pages	
			9 781439 754023

# MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



## DOCUMENTS & MANUSCRIPTS

**N**



Renoir, Letter to Morisot (1892) Midi  
125 × 180 mm • 120 gsm

<b>9669-6</b>		144 Pages	
			9 781439 796696
<b>9674-0</b>		144 Pages	
			9 781439 796740



Wilde, The Importance of Being Earnest Midi  
130 × 180 mm • 120 gsm

<b>9365-7</b>		144 Pages	
			9 781439 793657



Kahlil Gibran, The Prophet Midi  
130 × 180 mm • 120 gsm

<b>9297-1</b>		144 Pages	
			9 781439 792971



Mary Shelley, Frankenstein Midi  
125 × 180 mm • 120 gsm

<b>9596-5</b>		144 Pages	
			9 781439 795965



Angelou, I Know Why the Caged Bird Sings Midi  
130 × 180 mm • 120 gsm

<b>8185-2</b>		144 Pages	
			9 781439 781852



Marie Curie, Science of Radioactivity Midi  
130 × 180 mm • 120 gsm

<b>8120-3</b>		144 Pages	
			9 781439 781203



Flemish Rose Midi  
130 × 180 mm • 120 gsm

<b>8122-7</b>		144 Pages	
			9 781439 781227
<b>8172-2</b>		144 Pages	
			9 781439 781722

ELASTIC CLOSURE



Inferno Midi  
130 × 180 mm • 120 gsm

<b>7231-7</b>		144 Pages	
			9 781439 772317

ELASTIC CLOSURE



Celebrating Charlie Chaplin Midi  
130 × 180 mm • 120 gsm

<b>7255-3</b>		144 Pages	
			9 781439 772553

ELASTIC CLOSURE



Verne, Twenty Thousand Leagues Midi  
130 × 180 mm • 120 gsm

<b>6492-3</b>		144 Pages	
			9 781439 764923



H.G. Wells' 75th Anniversary Midi  
130 × 180 mm • 120 gsm

<b>6519-7</b>		240 Pages	
			9 781439 765197

CLASP CLOSURE



Beethoven's 250th Birthday Midi  
130 × 180 mm • 120 gsm

<b>6402-2</b>		240 Pages	
			9 781439 764022

CLASP CLOSURE



Dumas' 150th Anniversary Midi  
130 × 180 mm • 120 gsm

<b>6405-3</b>		240 Pages	
			9 781439 764053
<b>6406-0</b>		240 Pages	
			9 781439 764060

CLASP CLOSURE



Orwell, Nineteen Eighty-Four Midi  
130 × 180 mm • 120 gsm

<b>5457-3</b>		144 Pages	
			9 781439 754573

# MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



## DOCUMENTS & MANUSCRIPTS



CLASP CLOSURE

The Brontë Sisters Midi  
130 × 180 mm • 120 gsm

<b>5295-1</b>	<input type="checkbox"/>	240 Pages	
			9 781439 752951



Monet (Water Lilies), Letter to Morisot Midi  
130 × 180 mm • 120 gsm

<b>1209-2</b>		144 Pages	
			9 781439 771209



Wordsworth, Letter Quoting "Daffodils" Midi  
130 × 180 mm • 120 gsm

<b>2571-9</b>		144 Pages	
			9 781439 725719

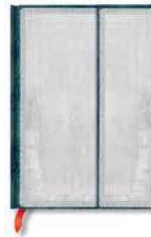
## LEATHER LOOK



Inkblot Midi  
130 × 180 mm • 120 gsm

<b>9311-4</b>		144 Pages	
			9 781439 793114

<b>9312-1</b>	<input type="checkbox"/>	144 Pages	
			9 781439 793121



Flint Midi  
130 × 180 mm • 120 gsm

<b>5443-6</b>		144 Pages	
			9 781439 754436



ELASTIC CLOSURE

Peacock Punk Midi  
130 × 180 mm • 120 gsm

<b>4631-8</b>		144 Pages	
			9 781439 746318



ELASTIC CLOSURE

Black Moroccan Midi  
130 × 180 mm • 120 gsm

<b>3519-0</b>		144 Pages	
			9 781439 735190



ELASTIC CLOSURE

Midnight Steel Midi  
130 × 180 mm • 120 gsm

<b>3526-8</b>		144 Pages	
			9 781439 735268



Black Moroccan Midi  
130 × 180 mm • 120 gsm

<b>839-3</b>		144 Pages	
			9 781551 568393

# MIDI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## FANTASY & FAIRYTALE

**N**



Skybird Midi

120 × 180 mm • 120 gsm

<b>9686-3</b>		144 Pages	
<b>9687-0</b>		144 Pages	

**N**



Firebird Midi

120 × 180 mm • 120 gsm

<b>9681-8</b>		144 Pages	
<b>9682-5</b>		144 Pages	



Humming Dragon Midi

130 × 180 mm • 120 gsm

<b>8181-4</b>		144 Pages	
<b>8182-1</b>		144 Pages	

Olive Fairy Midi

130 × 180 mm • 120 gsm

<b>6505-0</b>		144 Pages	
<b>6506-7</b>		144 Pages	



Violet Fairy Midi

130 × 180 mm • 120 gsm

<b>6512-8</b>		144 Pages	
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## PLANTS & ANIMALS

**N**



Monet's Chrysanthemums Midi

120 × 180 mm • 120 gsm

<b>9714-3</b>		144 Pages	
<b>9715-0</b>		144 Pages	



Morris Pink Honeysuckle Midi

130 × 180 mm • 120 gsm

<b>9387-9</b>		144 Pages	
<b>9388-6</b>		144 Pages	



Tropical Garden Midi

130 × 180 mm • 120 gsm

<b>9306-0</b>		144 Pages	
<b>9307-7</b>		144 Pages	



Van Gogh's Irises Midi

130 × 180 mm • 120 gsm

<b>8204-0</b>		144 Pages	
<b>8205-7</b>		144 Pages	



Anemone Midi

130 × 180 mm • 120 gsm

<b>7228-7</b>		144 Pages	
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Maria and Mares Midi

130 × 180 mm • 120 gsm

<b>7222-5</b>		144 Pages	
<b>7223-2</b>		144 Pages	

WRAP CLOSURE

WRAP CLOSURE

# MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE





## PLANTS & ANIMALS



WRAP CLOSURE

**Hummingbirds & Flutterbyes Midi**  
130 × 180 mm • 120 gsm

<b>7246-1</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>7247-8</b>	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

**Hummingbird Midi**  
130 × 180 mm • 120 gsm

<b>1142-2</b>	<input checked="" type="checkbox"/>	160 Pages	
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WRAP CLOSURE

**Blue Cats & Butterflies Midi**  
130 × 180 mm • 120 gsm

<b>397-8</b>	<input checked="" type="checkbox"/>	160 Pages	
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**Moon Garden Midi**  
130 × 180 mm • 120 gsm

<b>5452-8</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>5453-5</b>	<input type="checkbox"/>	144 Pages	



**Flutterbyes Midi**  
120 × 170 mm • 85 gsm

<b>2237-4</b>	<input checked="" type="checkbox"/>	176 Pages	
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## COLOURFUL & CONTEMPORARY

**N**



WRAP CLOSURE



**Celestial Magic Midi**  
125 × 180 mm • 120 gsm

<b>9693-1</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9694-8</b>	<input type="checkbox"/>	144 Pages	

**S**





**Asterix the Gaul Midi**  
120 × 180 mm • 120 gsm

<b>9699-3</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9700-6</b>	<input type="checkbox"/>	144 Pages	

**S**




**Asterix & Obelix Midi**  
120 × 180 mm • 120 gsm

<b>9704-4</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9705-1</b>	<input type="checkbox"/>	144 Pages	



**Rubedo Midi**  
130 × 180 mm • 120 gsm

<b>9361-9</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9362-6</b>	<input type="checkbox"/>	144 Pages	



**Summer Butterflies Midi**  
130 × 180 mm • 120 gsm

<b>7240-9</b>	<input checked="" type="checkbox"/>	144 Pages	
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**Autumn Apples Midi**  
130 × 180 mm • 120 gsm

<b>7241-6</b>	<input checked="" type="checkbox"/>	144 Pages	
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**Spring Rainbow Midi**  
130 × 180 mm • 120 gsm

<b>7242-3</b>	<input checked="" type="checkbox"/>	144 Pages	
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**Fall Foliage Midi**  
130 × 180 mm • 120 gsm

<b>7243-0</b>	<input checked="" type="checkbox"/>	144 Pages	
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# MIDI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## COLOURFUL & CONTEMPORARY



Dayspring Midi

120 × 170 mm • 85 gsm

4623-3	<input type="checkbox"/>	176 Pages	
			9 781439 746233



Ocean Song Midi

130 × 180 mm • 120 gsm

2236-7		160 Pages	
			9 781439 722367

## FASHION & TEXTILES



Kara-ori Midi

130 × 180 mm • 120 gsm

9300-8		144 Pages	
			9 781439 793008

9301-5	<input type="checkbox"/>	144 Pages	
			9 781439 793015



Terrene Midi

130 × 180 mm • 120 gsm

8194-4		144 Pages	
			9 781439 781944

8195-1	<input type="checkbox"/>	144 Pages	
			9 781439 781951



Pear Garden Midi

130 × 180 mm • 120 gsm

8134-0		144 Pages	
			9 781439 781340

8176-0	<input type="checkbox"/>	144 Pages	
			9 781439 781760



Blue Velvet Midi

130 × 180 mm • 120 gsm

6384-1		144 Pages	
			9 781439 763841

6385-8	<input type="checkbox"/>	144 Pages	
			9 781439 763858



Siyah Midi

130 × 180 mm • 120 gsm

5434-4	<input type="checkbox"/>	144 Pages	
			9 781439 754344



Ferozi Midi

130 × 180 mm • 120 gsm

5436-8		144 Pages	
			9 781439 754368

5437-5	<input type="checkbox"/>	144 Pages	
			9 781439 754375



Sunahara Midi

130 × 180 mm • 120 gsm

5435-1		144 Pages	
			9 781439 754351



Gulabi Midi

130 × 180 mm • 120 gsm

5438-2		144 Pages	
			9 781439 754382



Chakra Midi

130 × 180 mm • 120 gsm

5278-4		144 Pages	
			9 781439 752784



Shankha Midi

130 × 180 mm • 120 gsm

5283-8		144 Pages	
			9 781439 752838



Mandala Midi

130 × 180 mm • 120 gsm

5282-1	<input type="checkbox"/>	144 Pages	
			9 781439 752821

# MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## ARTS & ARCHITECTURE

**S**



WRAP CLOSURE

Vault of the Milan Cathedral Midi

125 × 180 mm • 120 gsm

9677-1		144 Pages	
9678-8	<input type="checkbox"/>	144 Pages	



Porto Midi

120 × 180 mm • 120 gsm

9599-6		144 Pages	
9600-9	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Natsu Midi

125 × 180 mm • 120 gsm

9609-2		144 Pages	
9610-8	<input type="checkbox"/>	144 Pages	



The Chanin Rise Midi

120 × 180 mm • 120 gsm

9604-7		144 Pages	
9605-4	<input type="checkbox"/>	144 Pages	



The Chanin Spiral Midi

130 × 180 mm • 120 gsm

8126-5		144 Pages	
8174-6	<input type="checkbox"/>	144 Pages	



Karakusa Midi

130 × 180 mm • 120 gsm

5036-0		144 Pages	
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Ougi Midi

130 × 180 mm • 120 gsm

5040-7		144 Pages	
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CLASP CLOSURE

Rembrandt's 350th Anniversary Midi

130 × 180 mm • 120 gsm

5422-1		240 Pages	
5423-8	<input type="checkbox"/>	240 Pages	

## TRAVEL & EXPLORATION



Western Hemisphere Midi

120 × 170 mm • 85 gsm

5298-2		176 Pages	
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## ANTIQUE BOOK BINDINGS

**N**



Wildflower Song Midi

120 × 180 mm • 120 gsm

9709-9		144 Pages	
9710-5	<input type="checkbox"/>	144 Pages	

**N**



The Orchard Midi

120 × 180 mm • 120 gsm

9648-1		144 Pages	
9655-9	<input type="checkbox"/>	144 Pages	

# MIDI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## ANTIQUE BOOK BINDINGS



Blue Luxe Midi

120 × 180 mm • 120 gsm

9591-0		144 Pages	
9592-7		144 Pages	



Onyx Midi

120 × 180 mm • 120 gsm

9614-6		144 Pages	
9615-3		144 Pages	



Diamond Jubilee Midi

130 × 180 mm • 120 gsm

9368-8		144 Pages	
9369-5		144 Pages	



Lion's Den Midi

130 × 180 mm • 120 gsm

9381-7		144 Pages	
9382-4		144 Pages	



Bijou Midi

130 × 180 mm • 120 gsm

9375-6		144 Pages	
9376-3		144 Pages	



Midnight Star Midi

130 × 180 mm • 120 gsm

9293-3		144 Pages	
9294-0		144 Pages	



Wildwood Midi

130 × 180 mm • 120 gsm

9318-3		144 Pages	
9319-0		144 Pages	



Safavid Indigo Midi

130 × 180 mm • 120 gsm

8199-9		144 Pages	
8200-2		144 Pages	



Fiammetta Midi

130 × 180 mm • 120 gsm

8188-3		144 Pages	
8189-0		144 Pages	



Evangeline Midi

130 × 180 mm • 120 gsm

8110-4		144 Pages	
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Restoration Midi

130 × 180 mm • 120 gsm

7208-9		240 Pages	
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Golden Pathway Midi

130 × 180 mm • 120 gsm

7236-2		144 Pages	
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CLASP CLOSURE


WRAP CLOSURE

# MIDI - HARDCOVER JOURNALS


SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE




## ANTIQUE BOOK BINDINGS





**The Waves (Volume 4) Midi**  
130 × 180 mm • 120 gsm

<b>7295-9</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772959





**The Waves (Volume 3) Midi**  
130 × 180 mm • 120 gsm

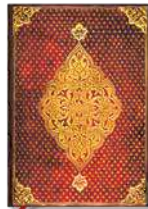
<b>7290-4</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772904




**Destiny Midi**  
130 × 180 mm • 120 gsm

<b>5479-5</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 754795
<b>5480-1</b>	<input type="checkbox"/>	144 Pages	
			9 781439 754801

WRAP CLOSURE




**Golden Trefoil Midi**  
130 × 180 mm • 120 gsm

<b>6364-3</b>	<input type="checkbox"/>	240 Pages	
			9 781439 763643




**Zahra Midi**  
130 × 180 mm • 120 gsm


<b>5590-7</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 755907




**Turquoise Chronicles Midi**  
130 × 180 mm • 120 gsm

<b>3214-4</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 732144


CLASP CLOSURE




**Poetry in Bloom Midi**  
130 × 180 mm • 120 gsm


<b>4614-1</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 746141

CLASP CLOSURE




**Azure Midi**  
130 × 180 mm • 120 gsm


<b>3558-9</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 735589




**Carmine Midi**  
130 × 180 mm • 120 gsm

<b>2687-7</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 726877


CLASP CLOSURE




**Azure Midi**  
130 × 180 mm • 120 gsm

<b>2680-8</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 726808


CLASP CLOSURE




**Maya Blue Midi**  
130 × 180 mm • 120 gsm

<b>2562-7</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 725627


CLASP CLOSURE




**Safavid Midi**  
130 × 180 mm • 120 gsm

<b>1602-1</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 716021


WRAP CLOSURE




**Grolier Midi**  
130 × 180 mm • 120 gsm

<b>1596-3</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 715963

CLASP CLOSURE



**Lindau Midi**  
130 × 180 mm • 120 gsm

<b>1015-9</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 710159

# MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## DOCUMENTS & MANUSCRIPTS

**N**



ELASTIC CLOSURE

Pink Carnation Midi  
120 × 175 mm • 100 gsm

9727-3		176 Pages	
9728-0		176 Pages	



ELASTIC CLOSURE

Spinola Hours Midi  
130 × 180 mm • 100 gsm

9393-0		176 Pages	
9394-7		176 Pages	



Astronomica Midi  
130 × 180 mm • 100 gsm

7289-8		176 Pages	
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ELASTIC CLOSURE

Michelangelo, Handwriting Midi  
120 × 175 mm • 100 gsm

9636-8		176 Pages	
9637-5		176 Pages	



Lily & Tomato Midi  
130 × 180 mm • 100 gsm

9348-0		176 Pages	
9349-7		176 Pages	

## LEATHER LOOK

**N**



ELASTIC CLOSURE

Pacific Blue Midi  
120 × 175 mm • 100 gsm

9732-7		176 Pages	
9733-4		176 Pages	



Flint Midi  
130 × 180 mm • 100 gsm

6466-4		176 Pages	
6467-1		176 Pages	



Calypso Midi  
130 × 180 mm • 100 gsm

5634-8		240 Pages	
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Ochre Midi  
130 × 180 mm • 100 gsm

6540-1		176 Pages	
6542-5		240 Pages	



Flint Midi  
130 × 180 mm • 100 gsm

6468-8		240 Pages	
6469-5		240 Pages	



Black Moroccan Midi  
130 × 180 mm • 100 gsm

4443-7		176 Pages	
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# MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Midi  
120 × 175 mm • 100 gsm

9641-2		176 Pages	
9642-9	<input type="checkbox"/>	176 Pages	



Firebird Midi  
130 × 180 mm • 100 gsm

8211-8		176 Pages	
8212-5	<input type="checkbox"/>	176 Pages	

## PLANTS & ANIMALS

**N**



ELASTIC CLOSURE

Wild Flowers Midi  
120 × 175 mm • 100 gsm

9738-9		176 Pages	
9739-6	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

Wild Thistle Midi  
130 × 180 mm • 100 gsm

9408-1		176 Pages	
9409-8	<input type="checkbox"/>	176 Pages	



Morris Windrush Midi  
130 × 180 mm • 100 gsm

8105-0		176 Pages	
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Floralia Midi  
130 × 180 mm • 100 gsm

7284-3		176 Pages	
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Jungle Song Midi  
130 × 180 mm • 100 gsm

7266-9		176 Pages	
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Flutterbyes Midi  
130 × 180 mm • 100 gsm

4439-0		176 Pages	
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# MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## COLOURFUL & CONTEMPORARY



Holland Spring Midi  
130 × 180 mm • 100 gsm

<b>7281-2</b>		176 Pages	9 781439 772812
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Esprit de Lacombe Midi  
130 × 180 mm • 100 gsm

<b>6530-2</b>		176 Pages	9 781439 765302
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Madame Butterfly Midi  
130 × 180 mm • 100 gsm

<b>6525-8</b>		176 Pages	9 781439 765258
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Dreamscapes Midi  
130 × 180 mm • 100 gsm

<b>6456-5</b>		176 Pages	9 781439 764565
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Wordscapes Midi  
130 × 180 mm • 100 gsm

<b>6460-2</b>		176 Pages	9 781439 764602
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## FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Midi  
120 × 175 mm • 100 gsm

<b>9631-3</b>		176 Pages	9 781439 796313
<b>9632-0</b>	<input type="checkbox"/>	176 Pages	9 781439 796320



Ashta Midi  
130 × 180 mm • 100 gsm

<b>9353-4</b>		176 Pages	9 781439 793534
<b>9354-1</b>	<input type="checkbox"/>	176 Pages	9 781439 793541



Blue Velvet Midi  
130 × 180 mm • 100 gsm

<b>8096-1</b>		176 Pages	9 781439 780961
<b>8167-8</b>	<input type="checkbox"/>	176 Pages	9 781439 781678



Hishi Midi  
130 × 180 mm • 100 gsm

<b>8102-9</b>		176 Pages	9 781439 781029
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Filigree Floral Ivory Midi  
130 × 180 mm • 100 gsm

<b>4463-5</b>		176 Pages	9 781439 744635
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# MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## ARTS & ARCHITECTURE



Isle of Ely Midi  
130 × 180 mm • 100 gsm

9338-1		176 Pages	
9339-8	<input type="checkbox"/>	176 Pages	



Moutarde Midi  
130 × 180 mm • 100 gsm

8221-7		176 Pages	
8222-4	<input type="checkbox"/>	176 Pages	



Granada Turquoise Midi  
130 × 180 mm • 100 gsm

8216-3		176 Pages	
8217-0	<input type="checkbox"/>	176 Pages	



Bavarian Wild Flower Midi  
130 × 180 mm • 100 gsm

7263-8		176 Pages	
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## TRAVEL & EXPLORATION



Celestial Planisphere Midi  
130 × 180 mm • 100 gsm

5616-4		176 Pages	
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Hunt-Lenox Globe Midi  
130 × 180 mm • 100 gsm

7270-6		176 Pages	
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## ANTIQUE BOOK BINDINGS



Rose Chronicles Midi  
120 × 175 mm • 100 gsm

9722-8		176 Pages	
9723-5	<input type="checkbox"/>	176 Pages	



Astra Midi  
120 × 175 mm • 100 gsm

9626-9		176 Pages	
9627-6	<input type="checkbox"/>	176 Pages	



First Folio Midi  
130 × 180 mm • 100 gsm

9398-5		176 Pages	
9399-2	<input type="checkbox"/>	176 Pages	



Garnet Midi  
130 × 180 mm • 100 gsm

9403-6		176 Pages	
9404-3	<input type="checkbox"/>	176 Pages	



Enigma Midi  
130 × 180 mm • 100 gsm

9343-5		176 Pages	
9344-2	<input type="checkbox"/>	176 Pages	



Turquoise Chronicles Midi  
130 × 180 mm • 100 gsm

8226-2		176 Pages	
8227-9	<input type="checkbox"/>	176 Pages	



# MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



## ANTIQUE BOOK BINDINGS



**Nocturnelle Midi**  
130 × 180 mm • 100 gsm

<b>8099-2</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>8169-2</b>	<input type="checkbox"/>	176 Pages	



**Pinnacle Midi**  
130 × 180 mm • 100 gsm

<b>7260-7</b>	<input checked="" type="checkbox"/>	176 Pages	
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**Celeste Midi**  
130 × 180 mm • 100 gsm

<b>6534-0</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>6535-7</b>	<input checked="" type="checkbox"/>	240 Pages	



**Juniper Midi**  
130 × 180 mm • 100 gsm

<b>6442-8</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>6445-9</b>	<input type="checkbox"/>	240 Pages	



**Zahra Midi**  
130 × 180 mm • 100 gsm

<b>6452-7</b>	<input checked="" type="checkbox"/>	176 Pages	
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**Azure Midi**  
130 × 180 mm • 100 gsm

<b>6476-3</b>	<input checked="" type="checkbox"/>	176 Pages	
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**Lindau Midi**  
130 × 180 mm • 100 gsm

<b>6422-0</b>	<input type="checkbox"/>	176 Pages	
<b>6423-7</b>	<input checked="" type="checkbox"/>	240 Pages	



**Poetry in Bloom Midi**  
130 × 180 mm • 100 gsm

<b>5363-7</b>	<input checked="" type="checkbox"/>	176 Pages	
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**Aurelia Midi**  
130 × 180 mm • 100 gsm

<b>5385-9</b>	<input checked="" type="checkbox"/>	176 Pages	
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**Mystique Midi**  
130 × 180 mm • 100 gsm

<b>4451-2</b>	<input checked="" type="checkbox"/>	176 Pages	
<b>4452-9</b>	<input checked="" type="checkbox"/>	240 Pages	



**Safavid Midi**  
130 × 180 mm • 100 gsm

<b>4447-5</b>	<input checked="" type="checkbox"/>	176 Pages	
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# SLIM – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## DOCUMENTS & MANUSCRIPTS



WRAP CLOSURE

### Genesis Slim

100 × 180 mm • 85 gsm

<b>5030-8</b>	<input type="checkbox"/>	176 Pages	 9 781439 750308
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## LEATHER LOOK



### Inkblot Slim

95 × 180 mm • 85 gsm

<b>9313-8</b>	<input type="checkbox"/>	176 Pages	 9 781439 793138
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### Flint Slim

90 × 180 mm • 85 gsm

<b>5445-0</b>	<input type="checkbox"/>	176 Pages	 9 781439 754450
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## PLANTS & ANIMALS



### Van Gogh's Irises Slim

95 × 180 mm • 85 gsm

<b>8206-4</b>	<input type="checkbox"/>	176 Pages	 9 781439 782064
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### Moon Garden Slim

90 × 180 mm • 85 gsm

<b>5454-2</b>	<input type="checkbox"/>	176 Pages	 9 781439 754542
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### Butterfly Garden Slim

90 × 180 mm • 85 gsm

<b>5451-1</b>	<input type="checkbox"/>	176 Pages	 9 781439 754511
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## FASHION & TEXTILES



### Kara-ori Slim

95 × 180 mm • 85 gsm

<b>9302-2</b>	<input type="checkbox"/>	176 Pages	 9 781439 793022
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### Blue Velvet Slim

95 × 180 mm • 85 gsm

<b>6388-9</b>	<input type="checkbox"/>	176 Pages	 9 781439 763889
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## COLOURFUL & CONTEMPORARY



### Dayspring Slim

90 × 180 mm • 85 gsm

<b>4624-0</b>	<input type="checkbox"/>	176 Pages	 9 781439 746240
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## ANTIQUE BOOK BINDINGS



### Destiny Slim

95 × 180 mm • 85 gsm

<b>6376-6</b>	<input type="checkbox"/>	176 Pages	 9 781439 763766
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### Golden Trefoil Slim

95 × 180 mm • 85 gsm

<b>6365-0</b>	<input type="checkbox"/>	176 Pages	 9 781439 763650
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# ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



## DOCUMENTS & MANUSCRIPTS

**N**



Renoir, Letter to Morisot (1892) Ultra  
180 × 230 mm • 120 gsm

9667-2		144 Pages	
9668-9		144 Pages	



Mary Shelley, Frankenstein Ultra  
180 × 230 mm • 120 gsm

9595-8		144 Pages	
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Wilde, The Importance of Being Earnest Ultra  
180 × 230 mm • 120 gsm

9364-0		144 Pages	
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Khalil Gibran, The Prophet Ultra  
180 × 230 mm • 120 gsm

9296-4		144 Pages	
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Angelou, I Know Why the Caged Bird Sings Ultra  
180 × 230 mm • 120 gsm

8184-5		144 Pages	
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Frederick Douglass, Letter for Civil Rights Ultra  
180 × 230 mm • 120 gsm

8119-7		144 Pages	
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**EL**



ELASTIC CLOSURE

Flemish Rose Ultra  
180 × 230 mm • 120 gsm

8124-1		144 Pages	
8173-9		144 Pages	



Marie Curie, Science of Radioactivity Ultra  
180 × 230 mm • 120 gsm

8121-0		144 Pages	
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Emily Dickinson, I Died for Beauty Ultra  
180 × 230 mm • 120 gsm

7212-6		144 Pages	
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Tolstoy, Letter of Peace Ultra  
180 × 230 mm • 120 gsm

7215-7		144 Pages	
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**EL**



ELASTIC CLOSURE

Inferno Ultra  
180 × 230 mm • 120 gsm

7230-0		144 Pages	
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**EL**



ELASTIC CLOSURE

Celebrating Charlie Chaplin Ultra  
180 × 230 mm • 120 gsm

7258-4		144 Pages	
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Verne, Around the World Ultra  
180 × 230 mm • 120 gsm

6497-8		144 Pages	
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Verne, Twenty Thousand Leagues Ultra  
180 × 230 mm • 120 gsm


6490-9		144 Pages	
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# ULTRA - HARDCOVER JOURNALS


SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE




## DOCUMENTS & MANUSCRIPTS





**H.G. Wells' 75th Anniversary Ultra**  
180 × 230 mm • 120 gsm

CLASP CLOSURE	6516-6	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 765166






**Beethoven's 250th Birthday Ultra**  
180 × 230 mm • 120 gsm

CLASP CLOSURE	6399-5	<input type="checkbox"/>	144 Pages	
				9 781439 763995






**Dumas' 150th Anniversary Ultra**  
180 × 230 mm • 120 gsm

CLASP CLOSURE	6403-9	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 764039
CLASP CLOSURE	6404-6	<input type="checkbox"/>	144 Pages	
				9 781439 764046





**Verdi, Carteggio Ultra**  
180 × 230 mm • 120 gsm

CLASP CLOSURE	2913-7	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 729137
CLASP CLOSURE	2914-4	<input type="checkbox"/>	144 Pages	
				9 781439 729144




**The Brontë Sisters Ultra**  
180 × 230 mm • 120 gsm


CLASP CLOSURE	5293-7	<input type="checkbox"/>	144 Pages	
				9 781439 752937





**Monet (Water Lilies), Letter to Morisot Ultra**  
180 × 230 mm • 120 gsm


CLASP CLOSURE	2226-8	<input type="checkbox"/>	144 Pages	
				9 781439 722268

## LEATHER LOOK





**Inkblot Ultra**  
180 × 230 mm • 120 gsm

CLASP CLOSURE	9309-1	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 793091
CLASP CLOSURE	9310-7	<input type="checkbox"/>	144 Pages	
				9 781439 793107




**Midnight Rebel Ultra**  
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	4629-5	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 746295




**Urban Glam Ultra**  
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	4627-1	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 746271




**Viridian Ultra**  
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3515-2	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 735152



**Midnight Steel Ultra**  
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3518-3	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 735183



**Riviera Ultra**  
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3517-6	<input checked="" type="checkbox"/>	144 Pages	
				9 781439 735176

# ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## LEATHER LOOK



WRAP CLOSURE

**Black Moroccan Ultra**  
180 × 230 mm • 120 gsm

<b>838-6</b>		144 Pages	
<b>844-7</b>	<input type="checkbox"/>	144 Pages	

## FANTASY & FAIRYTALE

**N**



**Firebird Ultra**

175 × 230 mm • 120 gsm

<b>9679-5</b>		144 Pages	
<b>9680-1</b>	<input type="checkbox"/>	144 Pages	

**N**



**Skybird Ultra**

175 × 230 mm • 120 gsm

<b>9684-9</b>		144 Pages	
<b>9685-6</b>	<input type="checkbox"/>	144 Pages	



**Humming Dragon Ultra**

180 × 230 mm • 120 gsm

<b>8179-1</b>		144 Pages	
<b>8180-7</b>	<input type="checkbox"/>	144 Pages	



**Olive Fairy Ultra**

180 × 230 mm • 120 gsm

<b>6503-6</b>		144 Pages	
<b>6504-3</b>	<input type="checkbox"/>	144 Pages	



**Violet Fairy Ultra**

180 × 230 mm • 120 gsm

<b>6510-4</b>		144 Pages	
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## FASHION & TEXTILES



WRAP CLOSURE

**Kara-ori Ultra**

180 × 230 mm • 120 gsm

<b>9298-8</b>		144 Pages	
<b>9299-5</b>	<input type="checkbox"/>	144 Pages	



**Terrene Ultra**

180 × 230 mm • 120 gsm

<b>8193-7</b>		144 Pages	
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WRAP CLOSURE

**Pear Garden Ultra**

180 × 230 mm • 120 gsm

<b>8136-4</b>		144 Pages	
<b>8177-7</b>	<input type="checkbox"/>	144 Pages	

# ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## PLANTS & ANIMALS

**N**



**Monet's Chrysanthemums Ultra**  
175 × 230 mm • 120 gsm

<b>9712-9</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9713-6</b>	<input type="checkbox"/>	144 Pages	



**Tropical Garden Ultra**  
180 × 230 mm • 120 gsm

<b>9304-6</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9305-3</b>	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

**Anemone Ultra**  
180 × 230 mm • 120 gsm

<b>7227-0</b>	<input checked="" type="checkbox"/>	144 Pages	
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**Van Huysum Ultra**  
180 × 230 mm • 120 gsm

<b>3225-0</b>	<input checked="" type="checkbox"/>	144 Pages	
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**Morris Pink Honeysuckle Ultra**  
180 × 230 mm • 120 gsm

<b>9385-5</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9386-2</b>	<input type="checkbox"/>	144 Pages	



**Van Gogh's Irises Ultra**  
180 × 230 mm • 120 gsm

<b>8202-6</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>8203-3</b>	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

**Hummingbirds & Flutterbyes Ultra**  
180 × 230 mm • 120 gsm

<b>7251-5</b>	<input checked="" type="checkbox"/>	144 Pages	
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## COLOURFUL & CONTEMPORARY

**N**



WRAP CLOSURE

**Celestial Magic Ultra**  
180 × 230 mm • 120 gsm

<b>9691-7</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9692-4</b>	<input type="checkbox"/>	144 Pages	

**S**



**Asterix the Gaul Ultra**  
175 × 230 mm • 120 gsm

<b>9697-9</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9698-6</b>	<input type="checkbox"/>	144 Pages	

**S**



**Asterix & Obelix Ultra**  
175 × 230 mm • 120 gsm

<b>9702-0</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9703-7</b>	<input type="checkbox"/>	144 Pages	



**Rubedo Ultra**  
180 × 230 mm • 120 gsm

<b>9359-6</b>	<input checked="" type="checkbox"/>	144 Pages	
<b>9360-2</b>	<input type="checkbox"/>	144 Pages	

# ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



## ARTS & ARCHITECTURE

S



WRAP CLOSURE

**Vault of the Milan Cathedral Ultra**  
180 × 230 mm • 120 gsm

<b>9675-7</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 796757
<b>9676-4</b>	<input type="checkbox"/>	144 Pages	
			9 781439 796764



**Porto Ultra**

175 × 230 mm • 120 gsm

<b>9597-2</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 795972
<b>9598-9</b>	<input type="checkbox"/>	144 Pages	
			9 781439 795989



**The Chanin Spiral Ultra**

180 × 230 mm • 120 gsm

<b>8129-6</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 781296



WRAP CLOSURE

**Natsu Ultra**

180 × 230 mm • 120 gsm

<b>9607-8</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 796078
<b>9608-5</b>	<input type="checkbox"/>	144 Pages	
			9 781439 796085



**The Chanin Rise Ultra**

175 × 230 mm • 120 gsm

<b>9602-3</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 796023
<b>9603-0</b>	<input type="checkbox"/>	144 Pages	
			9 781439 796030

JE



CLASP CLOSURE

**Rembrandt's 350th Anniversary Ultra**

180 × 230 mm • 120 gsm

<b>5420-7</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 754207
<b>5421-4</b>	<input type="checkbox"/>	144 Pages	
			9 781439 754214

## ANTIQUE BOOK BINDINGS

N



**The Orchard Ultra**

175 × 230 mm • 120 gsm

<b>9644-3</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 796443
<b>9647-4</b>	<input type="checkbox"/>	144 Pages	
			9 781439 796474

JE



**Blue Luxe Ultra**

175 × 230 mm • 120 gsm

<b>9590-3</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 795903

JE



**Diamond Jubilee Ultra**

180 × 230 mm • 120 gsm

<b>9366-4</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 793664
<b>9367-1</b>	<input type="checkbox"/>	144 Pages	
			9 781439 793671



**Bijou Ultra**

180 × 230 mm • 120 gsm

<b>9373-2</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 793732
<b>9374-9</b>	<input type="checkbox"/>	144 Pages	
			9 781439 793749

N



**Wildflower Song Ultra**

175 × 230 mm • 120 gsm

<b>9707-5</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 797075
<b>9708-2</b>	<input type="checkbox"/>	144 Pages	
			9 781439 797082

JE



**Onyx Ultra**

175 × 230 mm • 120 gsm

<b>9612-2</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 796122
<b>9613-9</b>	<input type="checkbox"/>	144 Pages	
			9 781439 796139



**Lion's Den Ultra**

180 × 230 mm • 120 gsm

<b>9379-4</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 793794
<b>9380-0</b>	<input type="checkbox"/>	144 Pages	
			9 781439 793800



**Midnight Star Ultra**

180 × 230 mm • 120 gsm

<b>9291-9</b>	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 792919
<b>9292-6</b>	<input type="checkbox"/>	144 Pages	
			9 781439 792926

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## ANTIQUE BOOK BINDINGS

		<p><b>Wildwood Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>9317-6</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 793176</td> </tr> </table>	<b>9317-6</b>		144 Pages					9 781439 793176		<p><b>Safavid Indigo Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>8198-2</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 781982</td> </tr> </table>	<b>8198-2</b>		144 Pages					9 781439 781982								
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		<p><b>Restoration Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>7207-2</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 772072</td> </tr> </table>	<b>7207-2</b>		144 Pages					9 781439 772072		<p><b>The Waves (Volume 4) Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>7294-2</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 772942</td> </tr> </table>	<b>7294-2</b>		144 Pages					9 781439 772942								
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		<p><b>Turquoise Chronicles Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>3213-7</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 732137</td> </tr> </table>	<b>3213-7</b>		144 Pages					9 781439 732137		<p><b>Poetry in Bloom Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>4613-4</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 746134</td> </tr> </table>	<b>4613-4</b>		144 Pages					9 781439 746134								
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		<p><b>Aurelia Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>4401-7</b></td> <td></td> <td>144 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 744017</td> </tr> </table>	<b>4401-7</b>		144 Pages					9 781439 744017		<p><b>Aubergine Ultra</b> 180 × 230 mm • 120 gsm</p> <table border="1"> <tr> <td><b>2893-2</b></td> <td></td> <td>240 Pages</td> <td></td> </tr> <tr> <td colspan="3"></td> <td>9 781439 728932</td> </tr> </table>	<b>2893-2</b>		240 Pages					9 781439 728932								
<b>4401-7</b>		144 Pages																										
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<b>2893-2</b>		240 Pages																										
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## ANTIQUE BOOK BINDINGS




  CLASP CLOSURE



**Maya Blue Ultra**  
180 × 230 mm • 120 gsm

<b>2560-3</b>		240 Pages	
			9 781439 725603



  CLASP CLOSURE



**Azure Ultra**  
180 × 230 mm • 120 gsm

<b>2678-5</b>		144 Pages	
			9 781439 726785
<b>2679-2</b>	<input type="checkbox"/>	144 Pages	
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

  CLASP CLOSURE



**Gold Inlay Ultra**  
180 × 230 mm • 120 gsm

<b>2530-6</b>		240 Pages	
			9 781439 725306



  CLASP CLOSURE

**Blush Pink Ultra**  
180 × 230 mm • 120 gsm

<b>1915-2</b>		240 Pages	
			9 781439 719152

  WRAP CLOSURE



**Safavid Ultra**  
180 × 230 mm • 120 gsm

<b>1601-4</b>		144 Pages	
			9 781439 716014



 CLASP CLOSURE


**Adina Ultra**  
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			9 781439 731451


  CLASP CLOSURE



**Carmine Ultra**  
180 × 230 mm • 120 gsm

<b>2686-0</b>		144 Pages	
			9 781439 726860



 CLASP CLOSURE

**Shiraz Ultra**  
180 × 230 mm • 120 gsm

<b>2538-2</b>		144 Pages	
			9 781439 725382

  CLASP CLOSURE

**Grolier Ultra**  
180 × 230 mm • 120 gsm

<b>1595-6</b>		144 Pages	
			9 781439 715956

 WRAP CLOSURE

**Lindau Ultra**  
180 × 230 mm • 120 gsm

<b>1013-5</b>		144 Pages	
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## DOCUMENTS & MANUSCRIPTS

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Pink Carnation Ultra  
170 × 225 mm • 100 gsm

<b>9725-9</b>		176 Pages	
<b>9726-6</b>	<input type="checkbox"/>	176 Pages	



Michelangelo, Handwriting Ultra  
170 × 225 mm • 100 gsm

<b>9634-4</b>		176 Pages	
<b>9635-1</b>	<input type="checkbox"/>	176 Pages	

ELASTIC CLOSURE



Spinola Hours Ultra  
180 × 230 mm • 100 gsm

<b>9391-6</b>		176 Pages	
<b>9392-3</b>	<input type="checkbox"/>	176 Pages	

ELASTIC CLOSURE



Lily & Tomato Ultra  
180 × 230 mm • 100 gsm

<b>9346-6</b>		176 Pages	
<b>9347-3</b>	<input type="checkbox"/>	176 Pages	



Tesla, Sketch of a Turbine Ultra  
180 × 230 mm • 100 gsm

<b>6432-9</b>		176 Pages	
<b>6433-6</b>	<input type="checkbox"/>	176 Pages	

## LEATHER LOOK

**N**



Pacific Blue Ultra  
170 × 225 mm • 100 gsm

<b>9730-3</b>		176 Pages	
<b>9731-0</b>	<input type="checkbox"/>	176 Pages	



Ochre Ultra  
180 × 230 mm • 100 gsm

<b>6539-5</b>		240 Pages	
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Flint Ultra  
180 × 230 mm • 100 gsm

<b>6464-0</b>		176 Pages	
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# ULTRA - SOFTCOVER FLEXIS

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## FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Ultra  
170 × 225 mm • 100 gsm

9639-9		176 Pages	
9640-5	<input type="checkbox"/>	176 Pages	



Firebird Ultra  
180 × 230 mm • 100 gsm

8209-5		176 Pages	
8210-1	<input type="checkbox"/>	176 Pages	

## PLANTS & ANIMALS

**N**



Wild Flowers Ultra  
170 × 225 mm • 100 gsm

9736-5		176 Pages	
9737-2	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

Wild Thistle Ultra  
180 × 230 mm • 100 gsm

9406-7		176 Pages	
9407-4	<input type="checkbox"/>	176 Pages	



Morris Windrush Ultra  
180 × 230 mm • 100 gsm

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8112-8	<input type="checkbox"/>	176 Pages	



Floralia Ultra  
180 × 230 mm • 100 gsm

7283-6		176 Pages	
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Jungle Song Ultra  
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7267-6	<input type="checkbox"/>	176 Pages	



Flutterbyes Ultra  
180 × 230 mm • 100 gsm

4441-3		176 Pages	
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## COLOURFUL & CONTEMPORARY



On the Road Ultra  
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7280-5		176 Pages	
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Madame Butterfly Ultra  
180 × 230 mm • 100 gsm

6524-1	<input type="checkbox"/>	176 Pages	
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Esprit de Lacombe Ultra  
180 × 230 mm • 100 gsm

6528-9		176 Pages	
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Moonlight Ultra  
180 × 230 mm • 100 gsm

5626-3		176 Pages	
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## FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Ultra  
170 × 225 mm • 100 gsm

9629-0		176 Pages	
			9 781439 796290
9630-6	<input type="checkbox"/>	176 Pages	
			9 781439 796306



Ashta Ultra  
180 × 230 mm • 100 gsm

9351-0		176 Pages	
			9 781439 793510
9352-7	<input type="checkbox"/>	176 Pages	
			9 781439 793527



Blue Velvet Ultra  
180 × 230 mm • 100 gsm

8168-5	<input type="checkbox"/>	176 Pages	
			9 781439 781685



Hishi Ultra  
180 × 230 mm • 100 gsm

8104-3		176 Pages	
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8171-5	<input type="checkbox"/>	176 Pages	
			9 781439 781715

## ARTS & ARCHITECTURE



Isle of Ely Ultra  
180 × 230 mm • 100 gsm

9336-7		176 Pages	
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9337-4	<input type="checkbox"/>	176 Pages	
			9 781439 793374



Moutarde Ultra  
180 × 230 mm • 100 gsm

8219-4		176 Pages	
			9 781439 782194
8220-0	<input type="checkbox"/>	176 Pages	
			9 781439 782200



Granada Turquoise Ultra  
180 × 230 mm • 100 gsm

8214-9		176 Pages	
			9 781439 782149
8215-6	<input type="checkbox"/>	176 Pages	
			9 781439 782156



Bavarian Wild Flower Ultra  
180 × 230 mm • 100 gsm

7262-1		176 Pages	
			9 781439 772621

## TRAVEL & EXPLORATION



Hunt-Lenox Globe Ultra  
180 × 230 mm • 100 gsm

7274-4		176 Pages	
			9 781439 772744



Celestial Planisphere Ultra  
180 × 230 mm • 100 gsm

5614-0		176 Pages	
			9 781439 756140

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**Rose Chronicles Ultra**  
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<b>9721-1</b>		176 Pages	



**Astra Ultra**  
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<b>9625-2</b>		176 Pages	



ELASTIC CLOSURE

**Garnet Ultra**  
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<b>9401-2</b>		176 Pages	
<b>9402-9</b>		176 Pages	



ELASTIC CLOSURE

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<b>9396-1</b>		176 Pages	
<b>9397-8</b>		176 Pages	



**Enigma Ultra**  
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<b>9341-1</b>		176 Pages	
<b>9342-8</b>		176 Pages	



**Turquoise Chronicles Ultra**  
180 × 230 mm • 100 gsm

<b>8224-8</b>		176 Pages	
<b>8225-5</b>		176 Pages	



**Nocturnelle Ultra**  
180 × 230 mm • 100 gsm

<b>8101-2</b>		176 Pages	
<b>8170-8</b>		176 Pages	



**Pinnacle Ultra**  
180 × 230 mm • 100 gsm

<b>7259-1</b>		176 Pages	
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**Zahra Ultra**  
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<b>6450-3</b>		240 Pages	
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**Lindau Ultra**  
180 × 230 mm • 100 gsm

<b>6419-0</b>		240 Pages	
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**Poetry in Bloom Ultra**  
180 × 230 mm • 100 gsm

<b>5358-3</b>		176 Pages	
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**Safavid Ultra**  
180 × 230 mm • 100 gsm

<b>4449-9</b>		176 Pages	
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## LEATHER LOOK



**Flint Grande**  
210 × 300 mm • 120 gsm

<b>5441-2</b>	<input type="checkbox"/>	128 Pages	
			9 781439 754412



WRAP CLOSURE

**Black Moroccan Grande**  
210 × 300 mm • 120 gsm

<b>843-0</b>	<input type="checkbox"/>	128 Pages	
			9 781551 568430

## FASHION & TEXTILES



**Terrene Grande**  
210 × 300 mm • 120 gsm

<b>8192-0</b>	<input type="checkbox"/>	128 Pages	
			9 781439 781920

## ANTIQUE BOOK BINDINGS

**N**



**The Orchard Grande**  
205 × 300 mm • 120 gsm

<b>0532-2</b>		128 Pages	
			9 781439 705322
<b>0533-9</b>	<input type="checkbox"/>	128 Pages	
			9 781439 705339



**Blue Luxe Grande**  
205 × 300 mm • 120 gsm

<b>9589-7</b>	<input type="checkbox"/>	128 Pages	
			9 781439 795897



**Bijou Grande**  
210 × 300 mm • 120 gsm

<b>9372-5</b>	<input type="checkbox"/>	128 Pages	
			9 781439 793725



**Wildwood Grande**  
210 × 300 mm • 120 gsm

<b>9316-9</b>	<input type="checkbox"/>	128 Pages	
			9 781439 793169



**Safavid Indigo Grande**  
210 × 300 mm • 120 gsm

<b>8197-5</b>	<input type="checkbox"/>	128 Pages	
			9 781439 781975



**Evangeline Grande**  
210 × 300 mm • 120 gsm

<b>8108-1</b>	<input type="checkbox"/>	128 Pages	
			9 781439 781081



CLASP CLOSURE

**Restoration Grande**  
210 × 300 mm • 120 gsm

<b>7206-5</b>	<input type="checkbox"/>	128 Pages	
			9 781439 772065



**Destiny Grande**  
210 × 300 mm • 120 gsm



<b>5477-1</b>	<input type="checkbox"/>	128 Pages	
			9 781439 754771

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## ANTIQUE BOOK BINDINGS


  CLASP CLOSURE



**Poetry in Bloom Grande**  
210 × 300 mm • 120 gsm

<b>4612-7</b>	<input type="checkbox"/>	128 Pages	
			9 781439 746127


  CLASP CLOSURE



**Aurelia Grande**  
210 × 300 mm • 120 gsm

<b>4400-0</b>	<input type="checkbox"/>	240 Pages	
			9 781439 744000


  CLASP CLOSURE



**Mahogany Grande**  
210 × 300 mm • 120 gsm

<b>4420-8</b>	<input type="checkbox"/>	128 Pages	
			9 781439 744208


  CLASP CLOSURE



**Persimmon Grande**  
210 × 300 mm • 120 gsm

<b>4417-8</b>	<input type="checkbox"/>	128 Pages	
			9 781439 744178


  CLASP CLOSURE



**Nox Grande**  
210 × 300 mm • 120 gsm

<b>3483-4</b>	<input type="checkbox"/>	240 Pages	
			9 781439 734834


  CLASP CLOSURE



**Maya Blue Grande**  
210 × 300 mm • 120 gsm

<b>2559-7</b>	<input type="checkbox"/>	240 Pages	
			9 781439 725597


  CLASP CLOSURE

**Nocturnelle Grande**  
210 × 300 mm • 120 gsm

<b>2205-3</b>	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 722053

  CLASP CLOSURE

**Grolier Grande**  
210 × 300 mm • 120 gsm

<b>1594-9</b>	<input type="checkbox"/>	240 Pages	
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Monet's Chrysanthemums/  
Renoir, Letter to Morisot (1892) A3

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The Orchard/Wildflower Song A2

420 × 594 mm AD1834-0



The Orchard/Wildflower Song A3

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Celestial Magic/Wild Flowers A2

420 × 594 mm AD1836-4



Celestial Magic/Wild Flowers A3

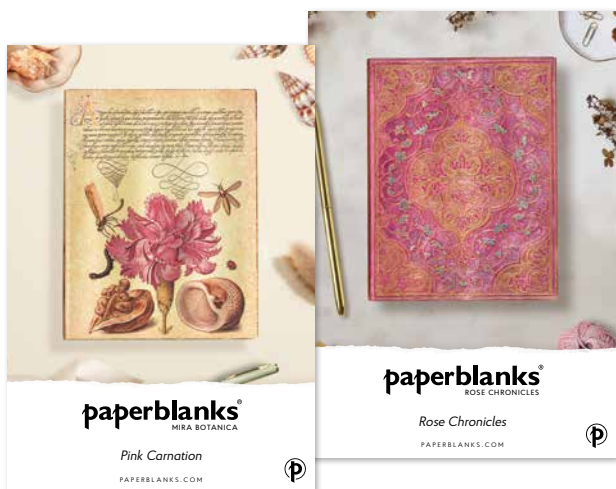
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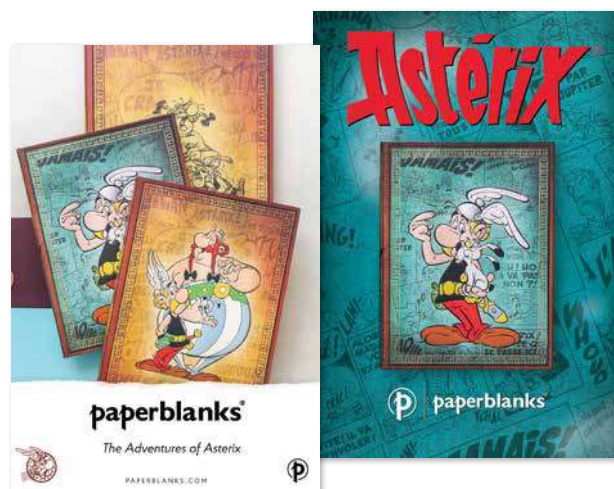
9 781408 735343

Pink Carnation/Rose Chronicles A3

297 × 420 mm AD1839-5



9 781408 735350



Asterix Double-Sided Poster A2

420 × 594 mm AD1825-8



9 781408 735169

Asterix Double-Sided Poster A3

297 × 420 mm AD1826-5



9 781408 735176



Jigsaw Puzzles/Playing Cards A2

420 × 594 mm AD1840-1



9 781408 735367

Jigsaw Puzzles/Playing Cards A3

297 × 420 mm AD1841-8



9 781408 735374



Document Folders/Sketchbooks A2

420 × 594 mm AD1842-5



9 781408 735381

Document Folders/Sketchbooks A3

297 × 420 mm AD1843-2



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# Displays & Point of Sale Tools



## FLOOR DISPLAY

APPROXIMATELY 335 x 1700 x 335 MM (W x H x D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately 184 books.

Recommended maximum height: 1.70 m

### DY0970 – Acrylic Advertising Tier



9 780349 137964

### DY1281 – Acrylic Advertising Tier Insert Pack – Spring 2024



9 781408 735596

## FLOOR DISPLAY HEADER & BASE

### Display Header, 85 mm H

PB9765 1.8 kg



9 781551 569765

### Base, 180 mm H

PB8799 7.8 kg



9 781551 568799

PB8805 3.2 kg



9 781551 568805

PB8812 8.2 kg



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## TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

### Mini Tier, 165 mm H

PB9505

Capacity: 52, Weight: 2.3 kg



9 781551 569505

### Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44, Weight: 2.7 kg



9 780349 137889

### Slim Tier, 205 mm H

PB8843

Capacity: 44, Weight: 2.6 kg



9 781551 568843

### Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28, Weight: 3.2 kg



9 781551 569543

### Midi Tier, 215 mm H

PB9529

Capacity: 40, Weight: 2.7 kg



9 781551 569529

### Grande Tier, 345 mm H

DY1267

Capacity: up to 20 grande journals or 80 document folders, Weight: 4.6 kg



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### Accessory Tier

DY1168

Weight: 3.9 kg



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Note: Grande Tier is now taller to accommodate document folders as well as journals.

Acrylic displays will remain the property of Paperblanks Ltd.



## PAPERBLANKS BLACK & GOLD GIFT BAG

240 x 320 MM

AD1828-9



9 781408 735671



## PAPERBLANKS BLACK & GOLD GIFT POUCH

200 x 270 MM

AD1829-6



9 781408 735688

# Displays & Point of Sale Tools



## COUNTERTOP DISPLAY APPROXIMATELY 335 × 800 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 wash tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases or 15 playing card decks.

DY1168 – Accessory Tier

## COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H  
PB9765 1.8 kg



Display Header, 85 mm H  
PB8805 3.2 kg



Turntable, 40 mm H  
PB9598 2.1 kg



## ACCESSORIES COUNTERTOP DISPLAY APPROXIMATELY 22" HIGH & 14" DIAMETER

The Accessories Countertop Display comes with hooks that can hold 16 SKUs (20 units per hook). The total capacity is 320 units.

DY1250



## ORDERING INFORMATION

**Step 1: Choose a display and select the corresponding header and base.**

Here is an example: Choose a header (PB9765 or PB8805) and a turntable base (PB9598).

**Step 2: Select tiers to make up your customized display unit.**

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

**Step 3: Select products to fill your display.**

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).



## WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 × 50 mm

AD055



# Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.



## PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

Holds 5 ultra, 20 midi or 25 mini books per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.

DY1113 – Paperblanks Acrylic Countertop Display



9 780349 137988

## CORRUGATED DISPLAYS



## PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds up to 60 ultra, midi and mini Flexi softcover notebooks.

DY0932 – Paperblanks Flexis Display



9 780349 137957



## PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds a variety of combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



9 780349 137872



## ASTERIX DISPLAY (SMALL)

325 × 455 × 220 MM (W × H × D)

Holds the following:

4 ultra journals

4 midi journals

4 mini journals

4 pencil cases

40 bookmarks

DY1229 – Asterix Display (Small)



9 781408 735190



## ASTERIX DISPLAY (LARGE)

450 × 605 × 320 MM (W × H × D)

Holds the following:

4 grande sketchbooks

8 ultra journals

8 midi journals

4 mini journals

6 pencil cases

76 bookmarks

DY1236 – Asterix Display (Large)



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# Displays & Point of Sale Tools

## CORRUGATED DISPLAYS



### BOOKMARK DISPLAY

220 × 225 × 70 MM (W × H × D)

Holds 40 bookmarks

DY1144



### 3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds 18 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9499



### PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Holds 10 pencil cases

DY1052



### ACCESSORY DISPLAY

205 × 150 × 115 MM (W × H × D)

Holds a variety of product combinations:

15 playing card decks

24 washi tape packs

30 pen loops

9 pencil cases

12 washi tape packs + 15 pen loops

DY1151



### 5-BIN MINI FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 30 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9482



### 3- OR 4-BIN CONVERTIBLE FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 18 ultra or 24 midi books

Includes extra storage unit as shown

PB9475



Storage unit for extra mini books fits behind  
Convertible Face-Out Display  
Holds up to 30 mini books

## CORRUGATED DISPLAYS COMBINATION

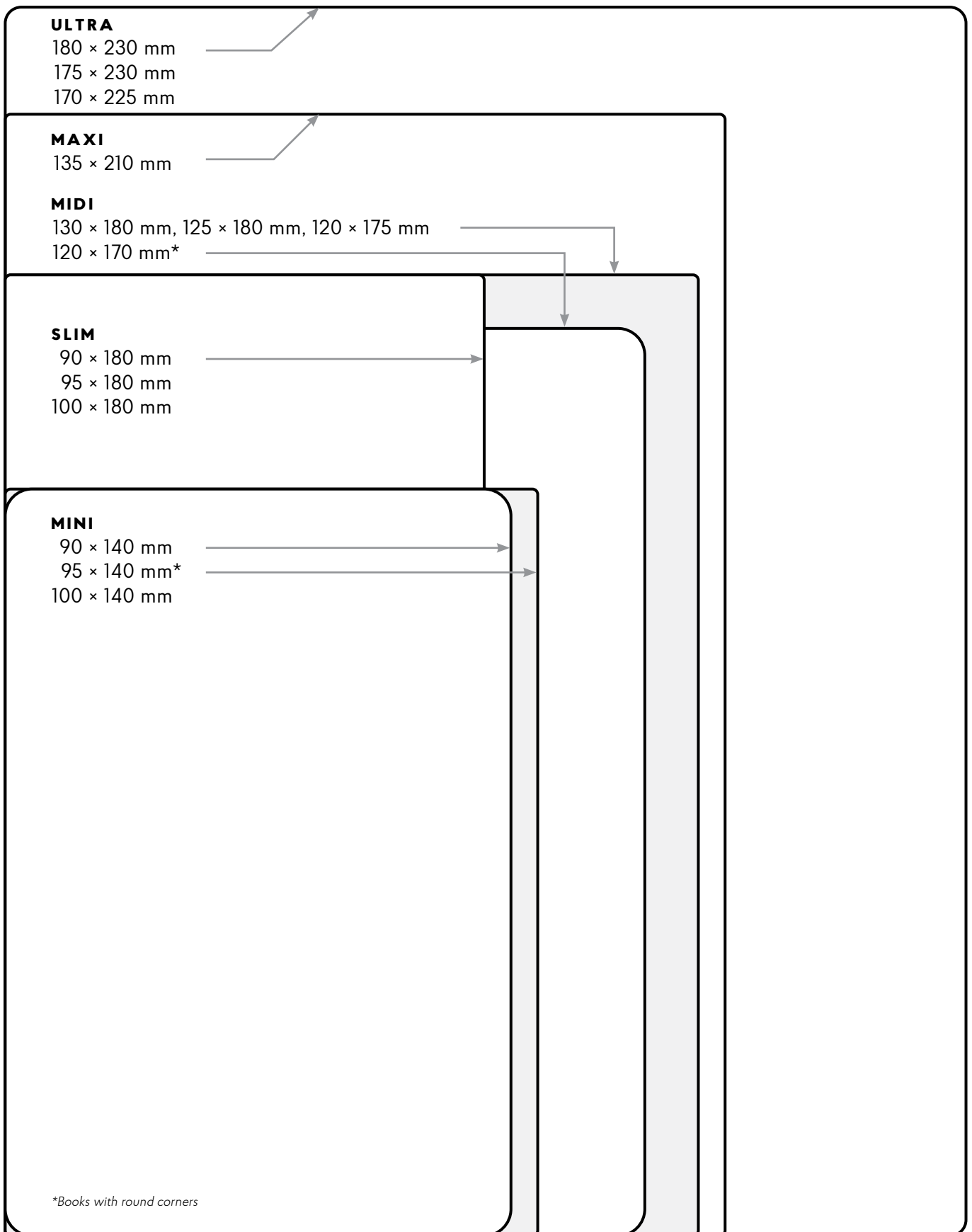
Flexis Signage (AD1283-6) + 5-Bin Mini Face-Out (PB9482) + 3- or 4-Bin Convertible Face-Out (PB9475)



# NOTES



# Format Comparison Chart



For comparison only; actual sizes may vary  
Other formats not shown: grande, guest book

[paperblanks.com](http://paperblanks.com)

